



Interior Design Department

4825 Mount Royal Gate SW
Calgary, AB Canada T3E 6K6

BACHELOR OF INTERIOR DESIGN ADMISSIONS PORTFOLIO

Thank you for applying to the Bachelor of Interior Design (BID) program! In addition to meeting all of the academic requirements required for admission to Mount Royal University, applicants to the BID are evaluated on a *Directed Portfolio*. The purpose of this Directed Portfolio - which consists of four parts - is not necessarily to determine the level of previously learned skills but rather to help determine a candidate's potential for success in the BID program.

In order to ensure the review process of the Directed Portfolios is fair and equitable, applicant anonymity and reviewer impartiality is essential. It is very important that each part of your Directed Portfolio submission is identified ONLY with the STUDENT ID NUMBER assigned to you by Mount Royal University. Any other identifying information should only be listed on the separate Applicant Information Sheet.

Please submit original documentation of your completed exercises in a single 9" x 12" mailing envelope. You are encouraged to retain photographs, photocopies or scanned copies of the submitted components for your records, as the originals will become the property of Mount Royal University and will not be returned.

The completed Applicant Information Sheet and all Directed Portfolio components must be placed inside a single 9" x 12" mailing envelope and be hand-delivered or postmarked no later than:

12 Noon, Tuesday, April 4th, 2023

The Department of Interior Design
Mount Royal University
Room N363, 4825 Mount Royal Gate SW
Calgary, Alberta T3E 6K6

Offer letters for the BID program will be sent to each successful applicant by mid-May, 2023. It is important for applicants to understand that acceptance is granted for the upcoming academic year (beginning in September 2023) and that the Department of Interior Design does not permit deferred entry into the BID program.

If you are a graduate of an Interior Design Technology (IDT) diploma program in Alberta, please contact the Department of Interior Design's Academic Advisor, Paula Dozois (pdozois@mtroyal.ca) before proceeding with this admissions process. Include your Mount Royal University student number in this correspondence.



DIRECTED PORTFOLIO REQUIREMENTS

Please read the following descriptions and instructions completely and carefully. Applications that do not meet the requirements will not be considered.

This Directed Portfolio has four parts. Each part has been designed to help reviewers determine which applicants exhibit the greatest potential for success in the BID program. *Spatial ability* is measured through a series of three-dimensional visualization and drawing exercises. *Idea generation* is evaluated through an exercise that requires applicants to list imaginative uses for an everyday object. *Creativity* is appraised based on an applicant's ability to communicate their ideas in experimental and original ways. *Reflection* is measured through a writing exercise in which applicants share insights about their individual approach to this Directed Portfolio process.

For this Directed Portfolio, one object has been selected that will guide spatial explorations, activate the imagination, spark creativity and encourage contemplation - a funnel. Applicants may be more or less familiar with this everyday object that is used to channel liquids or finegrain substances into containers with narrow openings. However, previous knowledge about, or experience with, funnels is *not necessary* to complete this portfolio. In order to ensure all applicants are able to visualize this object in three dimensions, a cutting template has been provided that may be used to create a paper model of a funnel. Some individuals may find this model helpful as they proceed with the application process but it should be noted that any constructed models are for personal use only and do not need to be submitted as part of the Directed Portfolio.

Part 1 (*spatial ability*)

Create a **hand drawing** (in HB pencil) of any room of your choice - real or imagined - with at least one window, one door and one piece of furniture. Inside this room, draw three (3) funnels at different sizes and in different positions (it might be helpful to refer to your paper model to help you envision how a funnel would look if viewed from different angles).

Reviewers will be looking for evidence of: the emerging ability to depict three dimensional objects and spaces in a perspective drawing, competent and expressive line quality and representation of textural variation, and the rendering of light and shadow.

Part 2 (*idea generation*)

Create a list of at least 35 ways to use a funnel besides its primary function - pouring substances into containers with narrow openings. Your list may include any possible use you can envision and is not limited to what is immediately 'practical' or predictable - engage your imagination!

Reviewers will be looking for evidence of: the ability to generate a diverse range of novel ideas from a given starting point.

Part 3 (*creativity*)

Select one of the uses from Part 2 and represent this selected use in three different mediums, not including pencil drawing (since you've already shown off these skills in Part 1). You may use **ANY** communication strategy, technique or media of your choice (that isn't a hand, pencil drawing), as long as your three creations (or documentation of them) can fit into a standard 9" x 12" mailing envelope. You may want to consider taking inspiration from different art forms or creative practices for this part of the Directed Portfolio.

Reviewers will be looking for evidence of: the ability to experiment with various types of media and communication strategies to convey an idea in different ways, and for originality and creativity in the depiction of an idea.



Part 4 (reflection)

In a maximum of 500 words, tell the story of your experience with this Directed Portfolio process. This narrative should provide an explanation of how and why you approached each exercise in the way that you did, why you selected or used certain techniques or formats, what you may have been thinking about as you worked through each part of the submission and how you may approach this process differently if you were to do it again.

Reviewers will be looking for evidence of: the ability to coherently convey ideas through writing, and the capacity for critical thinking and reflection.

Submission Format

All components must fit into one 9" x 12" mailing envelope ***that must be sealed***. Ensure that all parts being submitted have your ***student number*** placed on the bottom right-hand corner on the back. There should be no other identifying information such as name, address, logo, etc.

