



Bachelor of Arts in English

120 credits—40 classes

Program Requirements for 2020-2021 Year of Entry

English (16-24 courses)

1. One course in: ENGL 1151, 1152 or 2141
2. ENGL 2210—English Literature to the Eighteenth Century
3. ENGL 2211—English Literature from the Eighteenth Century
4. ENGL 2202—Theory in English Studies
5. One 2000-level CRWT/ENGL Writing course _____
6. ENGL North American Literature _____
7. ENGL North American Literature _____
8. ENGL Global or Transnational Lit _____
9. ENGL 3000 level Pre-1900 Lit _____
10. ENGL 3000 level Pre-1900 Lit _____
11. ENGL 3000-level** _____
12. ENGL 3000 level** _____
13. ENGL 4000 level _____
14. ENGL 4000 level _____
15. ENGL course*** _____
16. ENGL course*** _____
17. Language/Linguistics requirement. One of:
 - ENGL 3306—History of the English Language
 - one Language course _____ (any CHIN, FREN, ITAL, JPNS, or SPAN, **excluding** CHIN 2217, FREN 2250, JPNS 2209, and SPAN 2219)
 - one Linguistics course _____

***FILM 3345 can also be used to complete this requirement, as well as any course at the 3000-level or higher with the prefix CRWT and ENGL.*
****FILM 2251, FILM 3345, or any course with the prefix CRWT and ENGL can also be used to complete this requirement, with the exception of ENGL 1101/GNED 1401 and ENGL 0212.*

Any additional ENGL/FILM/CRWT courses completed beyond those required in the major are applied to General Education or electives.

For Honours, students must complete at least 20 courses adjusting the above requirements to include the following:

- two courses in Global or Transnational Literature
- two courses in Pre-1750 Literature
- one ENGL/FILM 3000-level Theory class
- one ENGL 3000-level**
- three ENGL 4000-level
- ENGL 5110—Honours Seminar

General Education (12 courses)
 Approved General Education courses can be found in the academic calendar and online at mtroyal.ca/gened/courses.

Foundation Tier
 One approved course from each cluster

Cluster 1 _____

Cluster 2 _____

Cluster 3 _____

Cluster 4 _____

Tier Two
 One approved course from each cluster

Cluster 1 _____

Cluster 2 _____

Cluster 3 _____

Cluster 4 _____

Tier Three
 Four approved courses at tier three from at least two different clusters

_____ Cluster _____

_____ Cluster _____

_____ Cluster _____

_____ Cluster _____

Electives (4-11 courses)
 Any three credit post-secondary level course. The total number of electives depends on the number of courses taken in the major

1. _____	7. _____
2. _____	8. _____
3. _____	9. _____
4. _____	10. _____
5. _____	11. _____
6. _____	

Requirements

List of courses to choose from

1 x 1000-level Literature	ENGL 1151— Introduction to Literature: Studies in Story	ENGL 1152—Introduction to Literature: Studies in Identity
1 x 2000-level Writing	ENGL 2205—Writing about Literature ENGL 2207—Intermediate Writing ENGL 2263—Technical Writing CRWT 2264—Intermediate Creative Writing: Poetry 1	CRWT 2265—Intermediate Creative Writing: Poetry 2 CRWT 2266—Intermediate Creative Writing: Fiction 1 CRWT 2267—Intermediate Creative Writing: Fiction 2 CRWT 2268—Creative Nonfiction and Travel Writing
2 x North American Literature	ENGL 2248—American Literature from 1865 to 1945 ENGL 2249—American Literature from 1945 to Present ENGL 2270—Canadian Literature to 1914 ENGL 2271—Canadian Literature from 1914 to Present ENGL 3246—Early American Literature	ENGL 3256—Canadian Drama ENGL 3350—The American Renaissance ENGL 3353—North American Indigenous Literatures ENGL 3372—Western Canadian Literature ENGL 4702—Topics in North American Literature
1 x Global or Transnational Literature	ENGL 2216—Women’s Literary Tradition ENGL 2291—Postcolonial Literature I ENGL 2292—Postcolonial Literature II ENGL 3327—Studies in Women’s Literature	ENGL 3353—North American Indigenous Literatures ENGL 3390—African Writing in English ENGL 4701—Topics in Global Literature
2 x 3000-level Pre-1900 Literature	ENGL 3246—Pre-American Literary Environments ENGL 3306—History of the English Language* ENGL 3312—Shakespeare: The Earlier Plays* ENGL 3313—Shakespeare: The Later Plays* ENGL 3323—Early Medieval Literature* ENGL 3324—Literature in the Age of Chaucer* ENGL 3330—Enlightenment Literature: Knowledge & Society	ENGL 3331—Late Eighteenth Century Topographies ENGL 3340—Early Romantic Literature ENGL 3341—Later Romantic Literature ENGL 3342—Early Seventeenth-Century Literature* ENGL 3343—Later Seventeenth-Century Literature* ENGL 3344—Victorian Realism & Reform ENGL 3345—Victorian Art and Nature ENGL 3350—The American Renaissance
*Pre-1750 Literature		
2 x 3000-level English options (or from above)	ENGL 2141—Literature for Young Children ENGL 2228—Intermediate Special Topics ENGL 2273—Reading the Popular ENGL 2293—Science Fiction ENGL 2294 – Comics as Literature ENGL 2295—Fantasy ENGL 2298—Children’s Literature to 1900 ENGL 2299—Children’s Literature from 1900 to Present ENGL 2301—Crime and Conspiracy Fiction ENGL 3266—Editing: Theory and Practice ENGL 3304—Advanced Writing: Theory, Pedagogy, Practice** ENGL 3306—History of the English Language ENGL 3308—The Novel from 1900 to Now ENGL 3309—Theatre and Performance from 1900 to Now	ENGL 4401—Topics in Themes, Forms, & Genres ENGL 4402—Topics in Environment, Sustainability & Resilience ENGL 4410—Topics in Medieval Literature, 620-1500 ENGL 4420—Topics in Early Modern Literature 1450-1700 ENGL 4440—Topics in Literature of the Long Nineteenth Century, 1790-1917 ENGL 4443—Topics in Literature of the Long Eighteenth Century, 1660-1832 ENGL 4446—Topics in Literature of the Long Twentieth Century, 1865-Present ENGL 4801—Topics in Writing ENGL 4900—Topics in Travel Studies: Texts & Contexts ENGL 3199, 4199—Directed Readings
2 x 4000-level English options (or from above)		
2 x 1000, 2000, 3000, 4000-level English options (or from above), except ENGL 1101 and ENGL 0212		
3000-level Theory	ENGL 3310—Critical Theory & Cultural Studies ENGL 3311—Poetry & Poetics from 1900 to Now ENGL 3382—Textualities/Sexualities** ENGL 3394—The Graphic Novel ENGL 3397—Studies in Children’s Literature ENGL 3900—Travel Studies in Literature: Words & Ideas	ENGL 4401—Topics in Themes, Forms, & Genres ENGL 4402—Topics in Environment, Sustainability & Resilience ENGL 4410—Topics in Medieval Literature, 620-1500 ENGL 4420—Topics in Early Modern Literature 1450-1700 ENGL 4440—Topics in Literature of the Long Nineteenth Century, 1790-1917 ENGL 4443—Topics in Literature of the Long Eighteenth Century, 1660-1832 ENGL 4446—Topics in Literature of the Long Twentieth Century, 1865-Present ENGL 4801—Topics in Writing ENGL 4900—Topics in Travel Studies: Texts & Contexts ENGL 3199, 4199—Directed Readings
Choose the appropriate number and level from all the English courses listed here.		
No ENGL course may be used to fill more than one requirement.		CRWT 1117—Introduction to Writing Poetry CRWT 1118—Introduction to Writing Fiction CRWT 2000, 3000, or 4000-level FILM 2251—The Art of Adaptation FILM 3345—Film Reviewing, Criticism, and Theory**

- Only 16 courses can be at the junior/first year level (1000). Maximum ENGL courses allowed is 24.
- Thirty-two (32) courses must be from the Faculties of Arts or Science or be designated General Education courses.
- Use this planning guide in coordination with mruGradU8. Save a copy of the audit every term prior to registering for classes.
- If interested in a minor, Honours, or a double major seek academic advising from the English advisor.

If there are discrepancies between information on this program planning page and the academic calendar, the academic calendar is deemed correct.

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