

AMIRAH AZMI

Creative Works | Catamount Fellowship

Throughout this fellowship, I faced a lot of hardship and I often found my mind to be a cluster of ideas that rarely made any sense until I looked deeper into them. I wanted my creative works to reflect that.

This is a set of seven images rendered by artificial intelligence through NightCafe Creator using important phrases and concepts from my project. I hope you enjoy them as much as I do.

AMIRAH AZMI
CATAMOUNT FELLOW 2021/22

LEARNING ECOSYSTEM

When I first started reading about learning ecosystems, it was hard for me to wrap my head around the concept. It wasn't until I read a paper comparing a learning ecosystem to a biological ecosystem that I fully understood what learning ecosystems are all about. To me, this image looks like several components of a biological ecosystem that are all linked together in harmony. It reflects the intentions of a learning ecosystem and its parts.





LEARNER-CENTRED EDUCATION

As a child in the K-12 education system, I often felt that my interests and wants were not adequately reflected in my education. The idea of learner-centred education was so appealing to me and I loved the idea of having students at the centre of education. This image looks like a human head (i.e. the student) in the centre with words and phrases floating around it. It gives the feeling of being the centre of all of these ideas, which is what learner-centred education is all about.



COMMUNITY PARTNERSHIP

Community played a huge role in this project. Learning ecosystems rely heavily on community partnership and I feel that this image really captures the idea of community partnership. The vibrant colours and interconnected aspects in the image reflect what it means to have a community that is fully invested in itself and its future.



SCHOOL AS BASECAMP

This phrase is the first half of the Livingstone Range School Division's vision of a learning ecosystem. I feel that by using school and the classroom as a basecamp, students always have a safe and familiar place to return to as they engage in experiential learning within the community. I love this image and it presents that traditional "camp" aspect inside a space that represents a classroom.



COMMUNITY AS CLASSROOM

The Livingstone Range School Division also aims to use the community as a classroom in their vision of learning ecosystems. Growing up in a small town, I quickly learned that there are so many learning opportunities available from the people in the community. The community is ripe with knowledge and is often an untapped resource. To me, the lines in this image is reflective of the connections that can be made in the community.

CHANGEMAKING IN ACTION



I wanted to have some of my own personal reflections present in my creative works. Throughout the fellowship, the idea of changemaking was always present in everything I did. I had always thought of changemaking as something that was fast-paced and in-your-face, but I learned that the time I spent with Catamount was changemaking in action. It was slow and arduous, but also lead to great rewards and outcomes. This image represents the changemaking process for me because to me, it is indicative of the mind maps I had drawn up for myself and shows how messy and abstract the process can be.



NEW EXPERIENCES

Embarking on my journey with Catamount was a whole new ballpark for me. When we first started, I was lost and often felt that I was not the right person to be there. However, with the help of the other fellows, I found out that none of us were truly ready for this experience and that it was something new for all of us. Catamount was unfamiliar territory, but it is filled with some of the best experiences that anyone could ever have. This picture truly reflects the feelings that I have towards Catamount.