

Conservatory teams up with Lord Beaverbrook High School

Jennifer Der Speers feels like she just auditioned against 1500 *Canadian Idol* hopefuls in Calgary and made the final cut. But the 17 year-old Lord Beaverbrook High School student doesn't sing, and she didn't have to line up at the Metropolitan Centre to compete.

What Der Speers has done is win a full scholarship at the Mount Royal College Conservatory for something she does best – play bass. Today Der Speers believes her dreams of becoming a professional bass player are probably closer to reality than those of most of the other pop star “wannabes” her age.

“This is much more valuable because I'm getting the individual attention and learning the skills I need to make a career in playing bass,” says Der Speers.

Der Speers is the first of many students who are going to benefit from a new partnership between The Conservatory and Lord Beaverbrook. The partnership is the vision of a group of instructors including Pat Heitman, Director of the Calgary Regional Band Program at The Conservatory. She also teaches at Lord Beaverbrook. It was Heitman's idea to identify students who demonstrate tremendous potential and give them the rigorous training they need to make a successful career in the fine and performing arts.

Heitman explains, “We want to make sure the doors don't close for these students after high school. We want to give them the skills they need to get into post-secondary institutions and then go on to have successful careers as professional musicians.” An integral part of the partnership is teaching the students how to audition under intense pressure. Heitman says, “This partnership will help students hold their own in any competition.” At present, Lord Beaverbrook has the largest high school music program in Alberta, with 300 students currently enrolled in the music program, and Heitman thinks they all have the potential to benefit from the partnership.

Der Speers feels fortunate because she's won the scholarship even before the partnership has been finalized. For the young teen, the best

thing about the partnership between MRC and Lord Beaverbrook is that it will help other students broaden their understanding of the career possibilities and help them be successful.

The formal signing ceremony took place on Tuesday evening, May 6, at



Bassist Jennifer Der Speers (centre), first Partnership full scholarship recipient, with Lord Beaverbrook principal Diane Field (left) and The Conservatory's Pat Heitman (right) at the recent Partnership signing ceremony, May 6, 2003.

the Jack Singer Hall, during Lord Beaverbrook's final concert. Lord Beaverbrook was represented by Diane Field, Principal, Jacqueline Crarer, CLC 6, Calgary Board of Education, and Pat Heitman, Partnership Co-ordinator. Signatories for The Conservatory included Judy Eifert, Academic Vice President, Mount Royal College, Paul Dornian, Director, The Mount Royal College Conservatory, and Sheldon Nadler, Manager, General Conservatory Programs, The Mount Royal College Conservatory.

The Mount Royal College Conservatory has a similar agreement in place with Central Memorial High School which it signed in 1999.

— Silvana Saccomani

In This Issue

- 2 College names new president
- 2 Conservatory Director announces sabbatical
- 3 Notes, news and updates
- 5 The Conservatory welcomes new PR consultant
- 5 Win once! Birthday party contest
- 6 Conservatory staff profiles
- 7 Mark your calendar...
- 7 Win twice! Optimum comfort contest

Conservatory/Lord Beaverbrook Partnership principles

The following are the principles for the recently-signed Conservatory/Lord Beaverbrook High School Partnership agreement:

In view of (our) basic beliefs and core values, we hereby form a partnership to endorse these shared principles and ideals:

to share resources and to create a collaborative program that enhances and enriches the learning experience of students and staff at both Mount Royal College Conservatory and Lord Beaverbrook High School;

to provide a flexible learning environment that encourages excellence and nurtures each student's artistic and academic potential;

to develop life-long skills and interest in the arts;

to encourage our communities and our institutions to be aware of and to value artistic expression;

to prepare Fine Arts Career Pathway students for success in accessing further educational opportunities in their chosen field of studies;

to make meaningful fine arts education available to a broad range of students from diverse backgrounds and circumstances;

to recognize that a background and education in the fine arts, while intrinsically valuable, also builds skills, capacities, attitudes, and behaviors that are transferable to many other disciplines.

Conservatory Director announces sabbatical...

Paul Dornian, Director of The Conservatory for the past 11 years, will take a professional leave of absence from September 2003 through August 2004 to pursue an MBA. **Sheldon Nadler** will assume the role of Acting Director of The Conservatory and **Julie Jacques** will assume the role of Acting Manager of General Programs. Nadler has been Manager of General Programs since October 1992 and is also Coordinator of Orchestral Programs and a long-time instructor in the Music Diploma Program. Julie has been an anchor of the accompanying programs within the Academy and the Music Diploma Program for many years. More recently she served as the Coordinator of the Music and Language Program, the Coordinator of Accompanying, and as Program Assistant and Concert Coordinator for the Morningside Music Bridge Program.

College names new president...

Dr. **David Marshall**, President and Vice-Chancellor of Nipissing University of North Bay, Ontario, will become the eighth President of Mount Royal College, effective September 1, 2003.

Marshall has held his current position for the past 13 years. A distinguished scholar and researcher in the field of education, he has published extensively on the subject of leadership and administration.

"The appointment of Dr. Marshall is very exciting," says Hal Kvisle, Chair of the Board of Governors. "He was instrumental in the transition of Nipissing from a college to a university and I am confident he will be a powerful advocate and leader for Mount Royal."

Marshall succeeds Mount Royal College President Thomas Wood, whose long and distinguished career at the College spans 34 years. Wood served as Vice-President, Academic, for eight years before being named President in 1989. As President, Wood charted a progressive, forward-thinking course of action, including the institution's drive for undergraduate-university status and the multi-million dollar campus expansion now underway. Wood announced his retirement in August, 2002. He has been a tremendous supporter of The Conservatory and we wish him the very best.

P.R. Consultant, Silvana Saccomani, asked David Marshall about his connection to music.

Here's his response.

"Music has always played an important part in my life... though a changing one as the years went on. I was conservatory trained on piano and trumpet... much better on the trumpet... played in various orchestra and dance bands in high school and taught private lessons. I dropped all of the classical when I went to University and worked on my harmonica skills... in particular as they applied to blues bands.

"Finished a chemistry degree... and went and taught chem, physics, phys ed and instrumental music in high school... last year of teaching I taught full time instrumental music... discovered that the instrument that I probably play best is the baton! As a distraction to MEd work... I learned to play the guitar... and have been working in recent years on my bass guitar skills (played the standup bass in high school as well)

"Today... in North Bay I would probably be known musically first for my harmonica playing (blues, folk, back up work)... we even have a little "group" at the university... and then for a little guitar playing (best around a campfire... with lots of rum)..."

"OK... enough... ask a simple question?? Suffice it to say, Silvana, in a career that appears to have little rhyme or reason... music has been a lifetime constant. I truly look forward to learning more about the Conservatory... maybe there is someone who can give me some bass lessons!!"

Staccato: quick notes, news and Conservatory updates

Prefix changes... The Mount Royal College phone prefix number will change from "240" to "440" on June 1, 2003. The Conservatory's main number will be 440-6821.

.....

Conservatory cleans up... in the March, 2003 Kiwanis Music Festival. Conservatory students won 571 of the nearly 800 awards, including the coveted Rose Bowl (Nadia Sparrow) and the Mozart Competition (Juan Wang).

.....

van der Sloots on small screen... Bill van der Sloot and his family, Aleksandra, Michael, Maria, Paul and Julia, were featured on A-Channel's *People We Meet* with TV host, Kate Mistol. The six-minute TV feature is in Silvana Saccomani's office if you missed it. It was a great promotional piece for The Conservatory.

.....

Conservatory students in demand... Conservatory students performed at two recent protocol events. On May 8 a string quartet made up of **Estelle Choi, Carolyn Blackwell, Matthew Lonson** and **Valentin Mansurov** played at the Calgary Board of Education Foundation's fundraising event, *An Evening with Barbara Bush*.

On May 9, Conservatory students provided all of the entertainment for the Prime Minister's Dinner at the Telus Convention Centre. The MRC jazz combo, made up of **Brad Stanton, Simeon Abbott, Chris Dadge, Oliver Gonzalez** and **Scott Munro**, played during the general reception; a string quartet including **Ni Tao, Carolyn Blackwell, Matthew Lonson** and **Valentin Mansurov** took over the stage for the dinner performance. A compilation Conservatory CD was given to each guest at the PM's Dinner.

.....

Media sponsorships... CFCN is entering a long-term partnership with The Conservatory highlighting the station's commitment to youth education and the arts. As part of the commitment, CFCN will sponsor many of The Conservatory's events including the fundraising dinner – Feast of Sound and Song. **A-Channel** and **Peak 107** are the official media sponsors for this year's season of Shakespeare in the Park. **CBC Radio** will sponsor Morningside Music Bridge.

.....

Reaching out... The Calgary Urban Projects Society/One World Child Development Centre will soon inherit musical instruments from The Conservatory thanks to instructors, **Maureen Chafe** and **Sarina Rudzik**.

.....

New season, new partner... Shakespeare in the Park has scored big with its latest sponsors – the **Calgary Flames**. This year SITP is co-producing *The Complete Works of William Shakespeare Abridged* with Lunchbox Theatre. As well the production company is expanding its highly successfully outreach Program, *Shakespeare in the City*.

Silvana Saccomani has started tracking down Conservatory alumni including **Daniel Okulitch, Tanya Dusevic, Leisel Fedkenheurer**, and **Christie Reside**. The last three are in town for the CBC Radio's national *Young Performers* competition. If you know the status of other former students and faculty please contact Silvana with the information at 440-6710.

.....

MRC Intermediate and **Senior Bands** presented their Spring Concert on May 27 and were joined by **Ben Neumann's Chamber String Orchestra** to create a full orchestra. This concert will be **Pat Heitman's** final performance as director of the regional bands. Thank you, Pat, for your dedication and vision over these past 12 years.

.....

Cello students **Zachary Kung** (12 yrs. and under) and **Willem Stam** (16 yrs. and under) were invited to perform at this June's Kiwanis Provincial Music Festival in Edmonton after their outstanding performances at the local Festival. Both cellists are students of **Beth Root Sandvoss**.

Sandvoss has been invited to perform several inaugural concerts at the first ever Festival on the St. Lawrence this May in Kingston/Cornwall Ontario.

.....

Merlin Thompson, Artistic Director of the Suzuki Piano Program, is developing a Web site that will, along with videoconferencing, make up one course in the two-year Suzuki Piano Pedagogy certificate Program.

.....

Chicago-based **Mark Fisher** who is an international recording artist on trombone was in performance recently at MRC thanks to the efforts of Linda Brown.

.....

An unexpected meeting... **Shanshan Yao** and **Valentin Manserov** were invited recently by **Irene Ross** (former five-year co-chair of Feast of Sound and Song) to perform for the Calgary Hadassah WIZO Senior Connection at the Renoir Retirement Centre. The event was all the more special thanks to **Lynda Young**. She arranged for **Mrs. Jean MacGougan**, a resident of Renoir and the person who donated a violin to The Conservatory, to meet Shanshan who is currently using the instrument. As a footnote, **Trish Blaker** was instrumental in having the violin donated in the first place.

.....

Susanna Singer was recently in High River to adjudicate the Music Festival. One of her students, **Jessica Lam**, won first place and a scholarship in the Calgary Kiwanis Festival.

continued next page

Staccato... *continued from page 3*

Pam Connelly, a long-time accompanist at The Conservatory, recently moved to Johannesburg with her husband, Paul. They've also added two three-month old pups to their new household, Puggy and Bess.

.....

Hornblower Recordings released a new CD at a gala concert in Toronto in early May. The CD features internationally renowned Canadian clarinetist **James Campbell** performing **Robert Rosen's** latest composition, *Whispers of Water*, with MRC alumni **Parmela Attariwala** on viola and tabla player **Ed Hanley**.

Rosen, along with CYO conductor **Edmond Agopian**, has been invited to return to the Cantai Music Festival in Taipei, Taiwan. They will both coach chamber ensembles, be adjudicators for the Taiwan National Chamber Music Competition and be featured artists in the Festival's main concerts.

The Windsor Symphony Orchestra has commissioned Rosen to write a composition based on the writing of the award-winning Canadian poet and novelist Michael Ondaatje. The work will be presented as part of a collaborative project during the WSO's Canadian Music Festival in the winter of 2004.

Rosen's composition, *Moments of Mischief*, will receive performances by the international chamber music group Trio Phoenix during their North American tour in the fall of 2003.

.....

Roxanne Laycock Bingham recently adjudicated at the Edmonton Festival. She also played a solo piano recital in Cardston Allied Arts Children's Festival.

.....

The season finale concert of the **Instrumental Society of Calgary** took place in late April. It featured the popular local chamber ensemble Aubade in a program consisting of two piano quartets by Schumann and d'Indy. All members of the ensemble are Conservatory instructors including CPO Principal Violist **John Thompson**, pianists **Marilyn Engle** and **Janice Waite**, violinist **Edmond Agopian** and cellist **Beth Root Sandvoss**.

.....

Celebrating over 30 years... **John Thomson** is now in his 32nd season as Principal Viola of the Calgary Philharmonic Orchestra. Since coming to Canada from England in 1971, he has positively influenced generations of young Calgarians during his long tenure as Music Director of the Calgary Youth Orchestra and at The Conservatory.

.....

Kathy Dornian adjudicated the senior level of the Victoria Festival from late April/early May. In June, she'll be examining in Lethbridge for RCM.

.....

Peter Jancewicz adjudicated senior piano at the Fort McMurray Music Festival in March. His article, *The Energy of Good Rhythm Adds Sparkle to Piano Pieces*, was published in the March issue of *Clavier*.

CD release...

Vivianne Cardinal's CD called *I know a Thing* was released at the Beat Niq Jazz and Social Club on May 18. Appearing with Vivianne were special guest, Juno Award winning trombonist **Hugh Fraser**, bassist **John Hyde**, drummer **John Dewaal**, and guitarist **Dan Martin**.



.....

Neil Cockburn welcomes back **Simon Preston** (UK) to the International Summer Organ School to act as the program's artistic director. Also joining the faculty this year is **James David Christie**. Christie currently holds appointments at Holy Cross College, Worcester, MA, Oberlin Conservatory of Music, Ohio and Boston Conservatory, Massachusetts. In addition, faculty member **Sarah Baldock** is returning to the program. She is a prizewinner in the Dallas International Organ Competition, and has been promoted to the position of Assistant Director of Music at Winchester Cathedral in England.

In the winter Neil played for the Calgary Society of Organists and the performance was described as "stunning" by the critics!

.....

At the end of May, **Calgary Youth Jazz Orchestra** performed a concert with Primetime big band guest **Kirk McDonald**.

.....

Playing in Guantajato... Jazz students **Brad Stanton**, **Scott Munro**, **Chris Dadge** and **Simeon Abbott** headed south in May to take part in the 4th Annual International Week and Academic Fair organized by the University of Guanajuato. That University and city are partnered with MRC. The students were given special billing and performed on the main stage on the first night of the week-long celebration. *Carumba!*

.....

Busy summer... **John Hyde** is directing the Summer Jazz Workshop that The Conservatory offers to students ages 13 and up, August 4th-8th. After that, he's in Sorrento (BC) to teach in its Summer Swing Workshop and then on to Edmonton between August 17-23 for the U of A's Summer Jazz Workshop.

.....

Leaving them speechless... **Jim Dobbin** appeared in Theatre Junction's production J.M. Synge's *Playboy of the Western World*. Jim is playing Jimmy Farrell.

Grant Paterson adjudicated in High River, Grande Prairie and Penticton (BC) this spring. He will examine Speech Arts and Drama students in Vancouver for RCM Examinations this June.

Jennifer Orr adjudicated in Stettler (AB) and Terrace (BC) this spring. She will travel to Sydney (NS) this June to examine Speech Arts and Drama students for RCM Examinations.

Kurc Martell adjudicated students in Olds (AB) this spring.

Unsung heroes... Professional accompanists always have their work cut out for them and in the next two months Conservatory faculty will be busier than usual because of two national competitions. **Amy Longhi, Janice Waite, and Marcel and Elizabeth Bergmann** performed with woodwind and brass competitors at the 32nd CBC Radio National Young Performers competition in May. At the end of June, **Julie Jacques, Janice Waite, Ron Bennie, Kathy Dornian, Cheryl Emery, Elfi Gleusteen, Ariel Gonzalez, Lana Henschell, Mel Kirby and Iryna Zayarny** will be on deck to play at the national finals of the Canadian Music Competition. In addition, **Susanne Ruberg-Gordon and Sharon van der Sloot** accompanied two Academy students to the Shean String Competition in Edmonton, May 8-10.

Former accompanist, **Paula Lin**, visiting in Calgary from Ottawa dropped by the Conservatory to let us know that she's just finished her Masters in Music Performance at the University of Ottawa. She was here to attend the her son Chase's wedding to Lisa Shiozaw. The happy couple met playing violin in 1992 with the CYO. Paula's other son, **Loewi**, is also in town for the big event; Loewi is a former cello student of John Kadz and he is currently at the Cleveland Institute of Music studying.

Melanie Mason, a graduate of the Mount Royal College Diploma Program in Music Performance (Vocal), returned to Calgary the end of March after studying with Tracy Dahl and completing her Bachelor of Music at the University of Manitoba. Melanie was whisked away May 2, 2003 for a surprise trip to Victoria to see her favorite opera, *The Marriage of Figaro*, and was proposed to at the ocean by her beau, Gordon Baux. Needless to say she was quite surprised and she said "yes".

Bright futures... **Katharine Plotnick**, one of **John Kadz'** students, is off to Harvard next year. Her high school locker partner, **Sabrina Poon** (a piano student of both **Tema Blackstone** and **Hung Kuan Chen**) will be attending Yale.

Cycling across the west... **Judy Reside** and her 21 year-old son, Shane, will be making their way from Vancouver to Calgary in June. No wonder Judy stays so slim!

On August 15th The Conservatory will launch a web based listing for students to sell used instruments. Keep an eye on our website, www.mtroyal.ca/conservatory, for more information.

Senior PR Consultant joins The Conservatory



Silvana Saccomani is the new face in The Conservatory's offices and is charged with raising its profile in the local and national media. With nearly 10 years of experience in television journalism at CBC Newsworld — and Masters degree in International Affairs from Carleton University in Ottawa — Saccomani crossed into public relations nearly a year ago. As a PR consultant she worked for the federal

government during the G8 Summit in Kananaskis, and most recently in promotions and publicity for A-Channel.

Win the chance to make your child's birthday* an event to remember!

***Prerequisite: 4 years and older with a sense of adventure!**

Fill out this entry form and drop it off at the Mount Royal College Conservatory for a chance to win a children's birthday party package at the Mount Royal Recreation Climbing Centre. The 40-ft. climbing wall is a fun and exciting way for your child and his/her friends to enjoy a special day. All safety gear, instruction and staff supervision will be supplied as part of the prize package.

Name: _____

Address: _____

Postal Code: _____

Phone: Day: _____

Night: _____

Draw will be made on Wednesday, July 2, 2003, at The Conservatory. Only one entry per family.

Check out our website <http://www.mtroyal.ab.ca/recreation/> or phone: 440-6517. To book a party, call Mike Pascoe at 440-6348 or email: mpascoe@mtroyal.ca

THE PERSONAL INFORMATION collected through this entry form is collected under the authority of the Alberta Freedom of Information and Protection of Privacy Act Section 33(c) and is protected by that act. It will be used for the purposes of this contest only. Occasionally, The Mount Royal College Conservatory will distribute information, publicity or promotion about opportunities and events which we believe are complementary to and consistent with the role of education in the arts. Your personal information may be retained by The Mount Royal College Conservatory but will not be provided to a third party. If you wish to be excluded from any such mailing list, please advise the Conservatory office when submitting this entry form. Winners agree to having promotional publicity materials including photos published throughout Mount Royal College. For further information about the above, please call the Manager, Conservatory Support, at (403) 440-6821.

Conservatory Profiles...

The Conservatory performs like a fine-tuned instrument thanks to about 165 faculty and 35 staff. They work quietly and diligently behind the scenes making sure The Conservatory stays on track as a centre of excellence. In each issue we'll feature a different staff and faculty member so you can start to meet them and find out what gets them pumped.

Janice Illsey, Academy Assistant

A native Calgarian, Janice Illsey studied oboe and piano in Calgary and in 1990 was one of the first graduates of the joint MRC Music Performance Diploma/U of C



Bachelor of Music Program. She also holds an AFLCA fitness leadership certificate in strength and conditioning training. In 1999 she joined The Conservatory as the Academy Assistant.

I've been at the Conservatory... nearly 4 years. I remember I started this job the day after leaving my last job so it was rather surreal. It was also pretty amazing to get re-acquainted with so many of my former music teachers and colleagues.

If I had another job to do for only one day I'd try out... the front desk during registration season. So I could appreciate my job even more!

The strangest job I've ever had was... working as a fitness consultant at World Health Club – which is really not that strange, except that there was no actual job since the place was to close down 3 weeks later. I still don't know why they hired me, but they overpaid me so I was happy

If I suddenly had the day off I would... go riding (horseback, that is).

I have a background in... music but I play mainly for pleasure now, although still doing some private teaching and oboe clinics.

Another "Wheatie" nomination...

For the second year in a row, The Conservatory's Music Bridge Program CD has been nominated for a "Wheatie" in the category of *Outstanding Classical Recording*, by Prairie Music Week (organized by the Prairie Music Alliance, a partnership between the Manitoba Audio Recording Industry Association, the Saskatchewan Recording Industry Association and the Alberta Recording Industry Association).

A compilation of highlights from the 2002 Morningside Music Bridge, this CD features another astounding collection of performances by student participants, and is available online from MRCBookStore, www.mtroyal.ca/bookstore. For sample tracks visit www.mtroyal.ca/conservatory/mmb_highlights.htm.

I'm also passionate about... bodybuilding, horseback riding, most other sports (ie, skiing, speed skating, running, cycling, hiking, archery, hockey, disc golf, etc.), animals (a.k.a. my extended family).

The best vacation I had was... a family vacation in 1985 – seven weeks of living in a VW van (with the dog) while driving across Canada and stopping at every historical monument my dad could find.

I'm most proud of having accomplished... finishing in the top five at the 2001 National World Qualifier for bodybuilding, and having the chance to play principal oboe with the CPO and the Edmonton Symphony.

The best kept secret about me... is probably the number of animals that live in my house! (around 50). And, yes, they all have names!

Winston Noren, Voice Instructor

A native from Saskatchewan, Winston moved to Calgary in 1976 where he began music studies at the University of Calgary. Upon graduating, he joined the faculty at MRC's Conservatory as a theory and history instructor. In 1991 Winston started teaching voice at The Conservatory where he currently maintains a studio of approximately 40 students.



What I love most about teaching... is watching how the student develops his/her total character through singing. They become more confident and self disciplined through the process.

What frustrates me most teaching... is when a particularly talented student doesn't apply him/herself and so much potential is not realized.

My mentor is/was... my first piano teacher, Mary Murakami, whom I had as a child in Estavan (Sask). She was an incredibly creative teacher who helped me develop my imagination when it come to interpreting a particular piece of music.

My favourite place in the world for a vacation is... England because of its rich musical tradition and my own parents' roots are in the British Isles.

Another passion of mine is... choral conducting. When I'm not working I love to travel anywhere, anytime.

My favourite book and author is... Wilbur Smith's *River God*. It's the epic story of a great ancient nation – Egypt – which at one point loses everything and has to fight for its lost glory. It was told by an actual Egyptian slave and I found it both entertaining and informative.

If I suddenly had some free time I would... do laundry.

My biggest accomplishment is... I hope I'm able to make a difference in my students' lives.

The best kept secret about me is that... I'm worth millions!!! (nudge, nudge, wink, wink)

Mark your calendar...

Mount Royal College Organ Academy Pipe Organ Encounter, July 8 to 12, 2003

Pipe Organ Encounter is an introduction to the "King of Instruments" for young keyboard players, offering individual and group instruction in the basics of pipe organ technique.

Number of Faculty: 3

Number of Participants: 15, ages 13 to 19 (from Canada and USA)

Faculty and Student Concerts to be announced.

Registration deadline: June 10, 2003.

Email: organ@mtroyal.ca

.....

Mount Royal College Organ Academy International Summer School, July 21 to 29, 2003

ISS offers intensive, short-term studies for serious organ students and young professionals between the ages of 16 & 30.

Number of Faculty: 4

Estimated Number of Participants: 15 (from Canada, US, UK, Asia)

Registration deadline: June 30, 2003.

Email: organ@mtroyal.ca

Opening Welcome, July 21. Time to be confirmed (evening)

Faculty Concerts

James David Christie. July 22, 12.10pm Jack Singer Concert Hall — Free

Sarah Baldock. July 25, Cathedral of the Redeemer, Olympic Plaza

Student Concerts

July 28, 7.30pm Wyatt Recital Hall at MRC (reception to follow)

July 29, 12.10pm Jack Singer Concert Hall — Free

.....

Morningside Music Bridge 2003 International Summer Workshop, July 7 to August 1, 2003

This world class event includes some of the most talented young artists from Canada, China, Poland, and around the globe.

Number of Faculty: 21

Estimated Number of Participants: 60 - 65

International: 33 (from China, Poland, Japan, Taiwan, The Netherlands)

Faculty concert: Shauna Rolston, cello. Saturday, July 19, 7 pm.
Leacock Theatre, Mount Royal College. \$12 adults, \$8 students/seniors.
Call MRC Campus Ticket Line, 440-7770

Faculty concert: Hung-Kuan Chen, piano, Desmond Hoebig, cello,
Gwen Hoebig, violin, David Moroz, piano, Steven Dann, viola. Saturday,
July 26, 7 pm. Leacock Theatre, Mount Royal College. \$12 adults, \$8
students/seniors. Call MRC Campus Ticket Line, 440-7770

Gala student showcase concert: Thursday, July 31, 7 pm.
Max Bell Theatre, Epcor Centre for the Performing Arts
\$12 adults, \$8 students/seniors. Call Ticket Master, 299-8888

Concerto Competition Finals, Friday, July 11, 7 pm.
Leacock Theatre, Mount Royal College — Free

Student Recitals, Friday, July 18, 2 pm and 7 pm.
Leacock Theatre, Mount Royal College — Free

Student Recitals, Friday, July 25, 2 pm and 7 pm.
Leacock Theatre, Mount Royal College — Free

Chamber Music Concert, Tuesday, July 29, 7 pm.
Leacock Theatre, Mount Royal College — Free

Student Recital, Wednesday, July 30, 4 pm.
Leacock Theatre, Mount Royal College — Free

Student Recitals, Friday, August 1, 1 pm and 3:30 pm.7
Leacock Theatre, Mount Royal College — Free

continued next page

Win, win, win!!!

Win the chance to make your next trip to The Conservatory a relaxing one! Fill out this entry form and drop it off at the Mount Royal College Conservatory for a chance to win one of three gift certificates for a half-hour massage at Optimal Therapies in the new EnCana Wellness Centre. Optimal Therapies offers services in Chiropractic, Athletic therapy, Orthotics, Massage therapy and Physiotherapy and Acupuncture. Call 440-6917 for more information or check out the website <http://www.mtroyal.ab.ca/optimaltherapies/>.

Name: _____

Address: _____

Postal Code: _____

Phone: Day: _____

Night: _____

**Draw will be made on Wednesday, July 2, 2003,
at The Conservatory. Only one entry per family.**

THE PERSONAL INFORMATION collected through this entry form is collected under the authority of the Alberta Freedom of Information and Protection of Privacy Act Section 33(c) and is protected by that act. It will be used for the purposes of this contest only. Occasionally, The Mount Royal College Conservatory will distribute information, publicity or promotion about opportunities and events which we believe are complementary to and consistent with the role of education in the arts. Your personal information may be retained by The Mount Royal College Conservatory but will not be provided to a third party. If you wish to be excluded from any such mailing list, please advise the Conservatory office when submitting this entry form. Winners agree to having promotional publicity materials including

Mark your calendar... *continued from page 7*

Mount Royal College Summer String Academy, July 21 - August 1, 2003

This program gives young string players an opportunity to work intensely in an enjoyable summer environment.

Number of Faculty: 5
Estimated Number of Participants: 50
Registration deadline: June 15, 2003
Contact the Conservatory at 440-6821.

.....

ACT – (August Children’s Theatre), August 11 to August 16, 2003

This is a week-long drama camp.
Number of Faculty: 3
Estimated Number of Participants: 12
Enrolment is limited, register today!
Contact the Conservatory at 440-6821

.....

Summer Jazz Workshop, August 4 to 8th

Workshop is geared to jazz students of piano, bass, guitar, drums, trombone, trumpet and saxophone, ages 13 and older.
Number of Faculty: 3
Estimated Number of Participants: 12
Registration deadline: June 30, 2003
Contact the Conservatory at 440-6821

.....

Summer Saxophone Camp, August 11 to 16, 2003

This camp is designed to address interests in all styles of saxophone performance.
Number of Faculty: 5
Estimated Number of Participants: 50
Registration deadline: June 27, 2003
Contact the Conservatory at 440-6821

Suzuki Piano Summer Institute, August 3 to August 8, 2003

Number of Faculty: 7
Estimated Number of Participants: 100
Registration deadline: June 1, 2003
Contact the Conservatory at 440-6821

.....

Headstart Band Program and Intermediate Band Program, August 18 to August 22, 2003

Number of Faculty: 7
Estimated Number of Participants: 75
Registration deadline: June 30, 2003
Contact the Conservatory at 440-6821

.....

Shakespeare in the Park, July 3 to August 24

Number of Faculty: 8
Estimated Number of Participants: 21

Performances: *Henry the Fourth Part One, Love’s Labours Lost, The Complete Works of William Shakespeare Abridged and Do You Bite Your Thumb at Me, Sir?!!*

SITP comes home to Mount Royal College this summer. From July 24th to the 27th, we will be performing *Love’s Labours Lost* on campus at the beautiful Arts Courtyard.

.....

Feast of Sound and Song, October 19

The Conservatory’s premier fundraising event to be held Sunday, October 19 at the Roundup Centre in the Palomino Room. CFCN is the official media sponsor for this year’s event. Details about the silent auction and ticket prices will be coming soon to the website.

**The Mount Royal College Conservatory
4825 Richard Road S.W.
Calgary, AB T3E 6K6**

Conservatory Notes is published in the fall, winter and late spring by The Conservatory (Paul Dornian, Director). Phone (403) 440-6821, fax (403) 440-6594, www.mtroyal.ca/conservatory. Stories and comments for the fall issue are invited and should be submitted by Friday, September 12, 2003, to Silvana Saccomani, ssaccomani@mtroyal.ca, (403) 440-7749.

Albert O’Neil, Managing Editor, aoneil@mtroyal.ca, (403) 440-6771

Silvana Saccomani, Editor, ssaccomani@mtroyal.ca, (403) 440-6710

David Soltess, Layout, dsoltess@mtroyal.ca, (403) 440-8958

