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Welcome to the Mount Royal University Conservatory Concert Season 2016/17

Message from the Mayor

On behalf of the citizens of Calgary and my City Council colleagues, it is my pleasure to welcome you to the launch of the 2016/17 Concert Series for Mount Royal University Conservatory.

2016 is the Year of Music in Calgary and what better way to celebrate than to launch seven concert series for all Calgarians in Mount Royal University’s Taylor Centre for the Performing Arts.

MRU Conservatory continues to be ambassadors of excellence in music and speech arts education. Now, with award-winning facilities like the TransAlta Pavilion and the acoustically impressive Bella Concert Hall, the MRU Conservatory offers unique and diverse concert events to our city.

This inaugural season, Music to Your Ears, brings a world of talent to our community and showcases our local talent to the world. I hope you all enjoy!

Sincerely,

Naheed K. Nenshi

Message from Mount Royal University Conservatory

When Mayor Nenshi declared 2016 the year of music, we at Mount Royal University Conservatory heard it as a clarion call to invite performers and audiences alike to experience Calgary’s newest musical crown jewel: the Bella Concert Hall.

Join us this season as we revel in the beauty of soloists and ensembles, resonate with acoustic and electric, embrace contemporary energy together with historic perspective and delve into the innovative while relishing the familiar. Whether your passion is the richness of storytelling through spoken word, dance, imagery, or song, the doors are open for everyone to hear music to your ears.

Welcome to the Bella!

Elaine Danelesko
Director

William van der Sloot
Manager, Academy, Advanced Performance & Choral Programs

Mark DeJong
Artistic Program Coordinator
Chantal Kreviazuk is a Canadian-born singer and songwriter from Winnipeg, Manitoba who began playing piano from ear at the age of three. Now a multiple JUNO® Award winner, Chantal Kreviazuk has become one of Canada’s most beloved artists. Offstage, Chantal and her husband, Raine Maida, frontman for Our Lady Peace, have demonstrated an outstanding commitment to human rights causes. In recognition of Chantal and Raine’s longstanding dedication to the world community, they received the 2014 Allan Slaight Humanitarian Spirit Award in addition to being jointly appointed to the Order of Canada.
Jan Lisiecki

“...A pianist who makes every note count”
– New York Times

FRI • January 20, 2017 • 7:30 PM
Bella Concert Hall, Taylor Centre for the Performing Arts

Calgary-born Jan Lisiecki’s insightful interpretations, refined technique, and natural affinity for art give him a musical voice that belies his age. In 2013 he received the Leonard Bernstein Award at the Schleswig-Holstein Musik Festival and was also named as Gramophone magazine’s Young Artist of the Year. Recent highlights include his 2013 performance with Claudio Abbado and Orchestra Mozart, his BBC Proms debut with Sir Antonio Pappano, and engagements with the New York Philharmonic and the Philadelphia Orchestra. To rave reviews, Jan Lisiecki made his Carnegie Hall debut with the Philadelphia Orchestra and Yannick Nézet-Séguin in January 2016.
Recognized as the world’s premier pipa virtuoso and leading ambassador of Chinese music, GRAMMY® Award-nominated musician Wu Man has carved out a career as a soloist, educator and composer giving her lute-like instrument—which has a history of over 2,000 years in China—a new role in both traditional and contemporary music. Through numerous concert tours Wu Man has premiered hundreds of new works for the pipa, while spearheading multimedia projects to both preserve and create awareness of China’s ancient musical traditions.
Journey Live!

Interactive Video Game Concert Performance
by Chicago’s Fifth House Ensemble

“conviction, authority and finesse”
– New York Times

SAT • May 6, 2017 - 7:30 PM
Bella Concert Hall, Taylor Centre for the Performing Arts

Never the same each time it is played, Journey is an interactive parable, an anonymous online adventure to experience a person’s life passage and their intersections with others. In this unprecedented collaboration, live musicians respond to the actions of game players in real time on stage. The Chicago-based Fifth House Ensemble teams up with composer Austin Wintory to present an original, interactive live performance of his GRAMMY®-nominated score to the video game Journey.
Land’s End Ensemble
20th Anniversary Celebration
with guest percussionist
Evelyn Glennie

FRI • May 26, 2017 • 7:30 PM
Bella Concert Hall, Taylor Centre for the Performing Arts

JUNO®-nominated Land’s End Ensemble of Calgary (John Lowry, violin; Beth Root Sandvoss, cello; Susanne Ruberg-Gordon, piano; Vincent Ho, Artistic Director) is dedicated to introducing audiences to new music by Canadian and international composers, and to performing landmark chamber works of the 20th and 21st Centuries. Land’s End Ensemble is proud to be celebrating their 20th Anniversary as a part of the Soundscape Series.

Presented in partnership with the Land’s End Music Society.
THU • October 13, 2016 • 7:30 PM
Bella Concert Hall, Taylor Centre for the Performing Arts

Throughout the course of his three-decade career and 16 albums, Ziggy has built a music legacy worthy of his legendary family name. With seven GRAMMY® Awards and an EMMY® to his credit, the humanitarian, singer, songwriter and producer continually progresses at every turn. Ziggy’s musical history dates back to ten-years-old when he would watch his father Bob Marley record in the studio. Ziggy remains receptive to the countless muses and magnetic flurries of creativity surrounding him on his musical journey.
Easily one of the most versatile and soulful musicians in jazz, drummer and composer Brian Blade moved to New Orleans at age 18 to study and perform with Crescent City stars, including Ellis Marsalis, Johnny Vidacovich and Harold Battiste. As Blade was developing his own musical identity as a bandleader, he formed The Fellowship Band in New Orleans with Jon Cowherd and Chris Thomas. In 2000, Blade became a member of jazz legend Wayne Shorter’s all-star quartet, touring the world and recording four albums with the saxophonist, including the GRAMMY® Award-winning 2013 release, Without a Net.
The story of Sophocles’ classic play Antigone resonates with the roots of flamenco, which is based not in any one culture or region, but on the strength of family. Noche Flamenca’s Artistic Director Martín Santangelo was inspired to create a flamenco interpretation focusing on her humanity and her quest to bury her brother, regardless of the circumstances. The mission of Noche Flamenca is to create a diverse theatrical body of performance through song, music and dance that expresses a rigorous, spell-binding aesthetic in the form of flamenco.
Avital meets Avital is a dialogue between two musicians who come from different worlds but share a common richness of musical heritage. GRAMMY®-nominee mandolinist, Avi Avital, comes from a classical tradition whilst award-winning bass virtuoso and oud player, Omer Avital, is an acclaimed jazz performer and composer. In Avital meets Avital, these two musicians, joined by Omer Klein on piano and Itamer Doari on percussion, draw on the diverse influences of Moroccan and North African sounds, folkloric and classical traditions, Israeli harmonies and Mediterranean rhythms creating a musical melting pot where the finesse of chamber music meets the raw emotional energy of jazz.
Pedrito Martinez was born in Havana, Cuba. A consummate master of Afro-Cuban folkloric music, he plays the monumentally complex Oru seco exquisitely on each drum, or on all three at once. He's also the world’s first-call rumbero – playing, singing and dancing with dozens of groups and on over 100 recordings and contributing to or appearing in several important films, including Calle 54 (2000) and Chico & Rita (2010). Pedrito has recorded and/or performed with Wynton Marsalis, Bruce Springsteen, Edie Brickell, Sting, Bruno Mars, Lady Gaga and more.
Raghav

WED • September 21, 2016 • 7:30 PM
Bella Concert Hall, Taylor Centre for the Performing Arts

Raghav is an independent Canadian singer/songwriter. He has released three studio albums: Storyteller (2004), Identity (2009) and The Phoenix (2012). His most known commercial success was with “Angel Eyes” which peaked at #7 in the UK in 2005. His singles “So Confused”, “Can’t Get Enough”, and “It Can’t Be Right” also reached the UK top ten in 2004. Raghav continues to have success on Canadian charts hits like “So Much” with Kardinal Offishall, “Fire”, “Top of the World”, “Woohoo” and “Until the Sun Comes Up” (featuring Indian actor Abhishek Bachchan and US artist Nelly).
Wild West New Music Ensemble

Baroquerie

SAT • October 15, 2016 • 7:30 PM
Bella Concert Hall, Taylor Centre for the Performing Arts

Calgary’s newest professional chamber music ensemble, The Wild West New Music Ensemble is comprised of some of Calgary’s top professional musicians, most of whom occupy positions in the Calgary Philharmonic Orchestra. Their mandate is to promote and perform innovative contemporary classical repertoire of the twentieth and twenty-first centuries, as well as the works of contemporary Canadian composers. Led by emerging conductor Mélanie Léonard, The Wild West Ensemble is sure to intrigue, entice and entertain even the most skeptical of listeners.

Presented in partnership with The Wild West Music Ensemble.
## MRU Conservatory Concert Season 2016-17

**mtroyal.ca/conservatory**

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<td><strong>ANDRÉS CÁRdenES WITH THE CALGARY YOUTH ORCHESTRA</strong>&lt;br&gt;Wyatt BCH&lt;br&gt;SUN • May 14, 2017 7:30 PM</td>
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**Venues**
- BCH Bella Concert Hall
- TAP TransAlta Pavilion
- LEA Leacock Theatre
- S Wing Mount Royal University

**Legend**
- **S** Soundscape Series
- **T** Travelers Series
- **N** Northern Lights Series
- **F** Family Portrait Series
- **W** Wyatt Series

**Get Your Tickets**
- Online: tickets.mru.ca
- Phone: 403.440.7770
- E-mail: mrtickets@mtroyal.ca
- In Person: 4825 Mount Royal Gate SW<br>Conservatory Office<br>Room ED 0300<br>MON-FRI 8:30-4:30 PM
“Good morning, Earth!” That is how Colonel Chris Hadfield—writing on Twitter—woke up the world every day while living for five months aboard the International Space Station. Through his 21-years as an astronaut, three spaceflights and 2600 orbits of Earth, Colonel Hadfield has become a worldwide sensation, harnessing the power of social media to make outer space accessible to millions and infusing a sense of wonder into our collective consciousness not felt since humanity first walked on the Moon. Called “the most famous astronaut since Neil Armstrong,” Colonel Hadfield continues to bring the marvels of science and space travel to everyone he encounters.
Since its debut in 1999, the Canadian Guitar Quartet (CGQ) has toured extensively in North and South America, from one standing ovation to the next, establishing a reputation as one of the finest guitar ensembles in the world. The CGQ has appeared with orchestras across Canada, and has recorded three critically acclaimed CDs. Their mix of dynamic original music and classical masterpieces make a CGQ concert an unforgettable experience.

Presented in partnership with The Classical Guitar Society of Calgary.
To help celebrate Canada’s 150th birthday, the ISC presents Calgary’s brilliant Neil Cockburn and the ISC Virtuosi, 16 of Calgary’s finest musicians, all conducted by Rolf Bertsch, in this programme of works for winds featuring a brand new Canadian work especially composed for the occasion, Schafer’s youthful and exuberant harpsichord concerto and Richard Strauss’ powerful and most substantial work for winds.

Presented in partnership with Instrumental Society of Calgary.
A prodigious talent recognized worldwide for his artistry, Pinchas Zukerman has been an inspiration to young musicians throughout his adult life. In a continuing effort to motivate future generations of musicians through education and outreach, the renowned artist teamed up with cellist Amanda Forsyth and pianist Angela Cheng to offer trio repertoire to their worldwide audiences. The ensemble has appeared in Japan, China, Spain, Italy, France, Hungary, South Africa, Istanbul, Russia and throughout the United States.
For more than 40 years, the Kronos Quartet—David Harrington (violin), John Sherba (violin), Hank Dutt (viola), and Sunny Yang (cello)—has pursued a singular artistic vision, combining a spirit of fearless exploration with a commitment to continually re-imagining the string quartet experience. In the process, Kronos has become one of the most celebrated and influential groups of our time, performing thousands of concerts worldwide, releasing more than 50 recordings of extraordinary breadth and creativity, collaborating with many of the world’s most intriguing and accomplished composers and performers and commissioning more than 850 works and arrangements for string quartet.
Recognized worldwide as a musical phenomenon, GRAMMY®-nominated Andrés Cárdenes parleys his myriad talents into one of classical music’s most versatile careers. An intensely passionate and personally charismatic artist, Cuban-born Cárdenes has garnered international acclaim from critics and audiences alike for his compelling performances as a violinist, conductor, violist, chamber musician, concertmaster and recording artist. Andrés Cárdenes is delighted to be sharing the stage with Mount Royal University Conservatory’s Calgary Youth Orchestra.
Larry works in an office and he likes it very much. He likes sorting and tidying and generally putting things in order. Everything in its place, a place for everything. But one day, a suitcase suddenly appears at his door. A suitcase with a tiny label with Larry’s name on it. Originally co-produced by the Unicorn Theatre, London ‘The Secret Life of Suitcases’ invites you to join Larry as he discovers the thrill of adventure and the joy of coming home again.
The Queen, the Bear and the Bumblebee is an original, collaborative stage production for multi-generational audience that combines storytelling, chamber music, song and dance (with choreography by Yukichi Hattori). Based on the award-winning CD with story by Dini Petty and music by Canadian composers Andrew Homzy and Mark Goldman, Erin Thrall’s stage production is a Calgary-born production where she could find these amazing artists to bring this vision to life.
Winter Fantasia

Featuring:
Mount Royal Arietta, Mount Royal Arioso, Calgary Boys’ Choir and Conservatory Strings

**SUN • December 11, 2016 • 3 PM**

**Bella Concert Hall, Taylor Centre for the Performing Arts**

Join the Mount Royal Conservatory’s music and speech arts performers as we take a festive musical journey as part of our Winter Fantasia concert. This heart-warming concert features many of our young ensembles who are eager and ready to sing, play and tell stories about the magic of the season.
Sounds of the Season

Featuring:
Calgary Youth Orchestra,
Mount Royal Artio,
Mount Royal Kantorei,
The Heebee-jeebees®

SAT • December 17, 2016 • 7 PM
Bella Concert Hall, Taylor Centre for the Performing Arts

Sounds of the Season celebrates the season with a variety of music selections presented by the diverse and talented choral and instrumental ensembles of Mount Royal University Conservatory. Get in the spirit of the season with a mix of exciting selections along with well known holiday classics including a few sing along carols and the long-standing tradition of Handel’s Hallelujah Chorus. Featuring special guests, The Heebee-jeebees®.
Spotlight Series
A Sunday recital showcase of our diverse and talented instructors.
Admission by donation ($15 suggested).

Salon Series
Historically, the Salon was a favourite meeting place for musicians of all styles to play, listen and collaborate. We’re bringing it back.

mtroyal.ca/enjoy
Help us continue to cultivate creativity and emotional expression through the experience of performing arts and music.

Sponsorship of our events offers a variety of benefits that provide opportunities for engagement and heightened visibility in the performing arts industry and beyond.

Thank you for considering the following sponsorship levels:

- **Catalyst Sponsor**: $50,000 +
- **Passport Sponsor**: $40,000 +
- **Storyteller Sponsor**: $30,000 +
- **Experience Sponsor**: $20,000 +
- **Connector Sponsor**: $10,000 +
- **Amplify Sponsor**: < $10,000

As a supporting sponsor of the Taylor Centre for the Performing Arts, opportunities abound to build your profile, foster relationships and entertain your valued clients, all while promoting arts education and contributing to our country’s rich cultural heritage.

In addition, you will receive recognition dependent on the initiative(s) you choose to support. Recognition opportunities will be confirmed following your commitment.

To contribute to our 2016/17 season, please contact the Mount Royal University Foundation at 403.440.7700 or online at mtroyal.ca/giving.
**Tickets**  *The early bird gets... the best seats.*

**BUNDLE AND SAVE**
With so many stellar events, that’s a world of music to your ears.

Save up to 30% on single ticket concert pricing with these flexible options.

**SELECT YOUR SERIES**  Save 25% when signing up for an entire series. Choose: Soundscape, Northern Lights, Travelers, Wyatt or Family Portrait.

**CHOOSE YOUR OWN SEASON**  Can’t choose from just one series? We don’t blame you.

BUNDLE your own concert season and save.

- 3-5 shows = 10% off  
- 6-9 shows = 15% off  
- 10-15 shows = 20% off  
- 16+ shows = 25% off  
- Full season = 30% off  

Corporate and group packages available. Please e-mail mrtickets@mtroyal.ca or call 403.440.7770.

**SINGLE TICKETS** are also available for each show. See pricing guide.

**LIKE WHAT YOU HEARD?**  You can put your single ticket experience towards a bundle. Call our box office to upgrade.

**MRU COMMUNITY**
Students, Alumni, Faculty and Staff of MRU receive 10% off all concerts in the season.

*Not to be combined with any other offer.*

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**GET YOUR TICKETS**
Online: tickets.mru.ca  
Phone: 403.440.7770  
E-mail: mrtickets@mtroyal.ca  
In Person: 4825 Mount Royal Gate SW  
Conservatory Office  
Room ED 0300  
MON-FRI 8:30-4:30 PM
### Ticket Categories

<table>
<thead>
<tr>
<th>Category</th>
<th>PREMIUM</th>
<th>ENTHUSIAST</th>
<th>INSIDER</th>
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<tbody>
<tr>
<td><strong>Soundscape</strong></td>
<td></td>
<td></td>
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<tr>
<td>Chantal Kreviazuk</td>
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<tr>
<td>Journey: Live!</td>
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<td>$56</td>
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<td>Jan Lisiecki</td>
<td>$69</td>
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<tr>
<td>Wu Man &amp; Friends</td>
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<td>$56</td>
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<tr>
<td>Land’s End Ensemble</td>
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<tr>
<td><strong>Series Total</strong></td>
<td>$351</td>
<td>$289</td>
<td>$231</td>
</tr>
<tr>
<td><strong>Series Discount 25%</strong></td>
<td>$263</td>
<td>$217</td>
<td>$173</td>
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<tr>
<th><strong>Travelers</strong></th>
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<tr>
<td>Ziggy Marley</td>
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<td>Brian Blade</td>
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<td>Antigona</td>
<td>$69</td>
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<td>Avital meets Avital</td>
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<td>Pedrito Martinez</td>
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<th><strong>Northern Lights</strong></th>
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<td>Chris Hadfield</td>
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<td>Raghav</td>
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<td>Canadian Guitar Quartet</td>
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<td>Instrumental Society of Calgary</td>
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<td><strong>Series Discount 25%</strong></td>
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<tr>
<td>Zukerman Trio</td>
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<td>Kronos Quartet</td>
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<td>Andrés Cárdenes with the Calgary Youth Orchestra</td>
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<td>Sounds of the Season</td>
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*Ticket prices are before GST and convenience fee.

**Spotlight Series** concerts in TransAlta Pavilion by donation ($15 suggested).

**Salon Series** concerts in TransAlta Pavilion. Tickets $20 General, $12 Students/Seniors.
That’s right... We teach this stuff at MRU Conservatory.

Play
Piano, Strings, Guitar, Drums, Keys, Bass, Woodwinds, Brass… We teach in Jazz, Pop, Folk, Rock, Classical, and more.

Produce
Basics of Sound Recording and Editing
Multi-track Recording
Sound Editing
Power Up Your Podcasting
Sound Design: Intro to Video Game Music
Introduction to Film Music
Sound Design: Composing for Film

Move
Indigenous Drumming
Indigenous Dance (Powwow and Hoop Dance)
Indigenous Hip Hop

the Biz
Intro to Song Writing
Advanced Song Writing
Music Business

For all music & speech arts programs visit mtroyal.ca/conservatory