

Calgary Organ Festival and Symposium
Hosted by Mount Royal University
September 29 – October 4, 2010

Young Artists' Platform Concert
Christina Hutten (Canada)

Thursday September 30, 2010: Rozsa Centre, University of Calgary
Hosted by Mount Royal Conservatory

PROGRAMME

RUNNING THE GAMUT

Matthias Weckmann (c.1616-1674)
Toccata in a minor

Nicholas de Grigny (1672-1703)
La Messe, Gloria
6. Et in terra pax à 5
9. Récit de tierce en taille
14. Dialogue

Jan Pieterszoon Sweelinck (1562-1621)
Fantasia ut re mi fa sol la à 4

Giovanni de Macque (c. 1548-1614)
Capriccio sopra re, fa, mi, sol

Johann Caspar Kerll (1627-1693)
Passacaglia

Johann Sebastian Bach (1685-1750)
Fantasia and Fugue in g minor, BWV 542

"because Guy of Arezzo... composed a musical scale with these fix words *ut, re, me, fa, sol, la* ... [and] afterwards he placed on the side of these notes *a, b, c, d, e, f, g*; and, by reason that he placed the letter *g* [gamma] on the note which he had added to his ancient system, the whole scale was therefore denominated, as it is to this very day, ***gamut.***"

George William Lemon, *English Etymology*, 1783

Scales are among the fundamental building blocks of music. They provide the materials for both the harmony and melody of many compositions. This concert program showcases music that pays a little extra attention to the gamut. Bach and Weckmann exploit scales as a vehicle for virtuosity, Sweelinck and Kerll use scales as the structural framework of their compositions, Grigny crafts them into lyrical melodies, and Macque explores the limits of the chromatic scale's possibilities. Their creations run the gamut from majestic to intimate, from sublime to bizarre.