

## GROUP CLASSES

Please use the Group Class Registration Form:

- Use only one registration form
- Include the name, address and phone number of the teacher on the form.
- The full name and age of each group member must be included on the registration form. Space has been provided.
- The fee is \$8.00 per group member.

Title	Course Code	Time Limit
<b>Readers Theatre</b>	RTH	15 minutes
<b>Duologue</b>	DUO	10 minutes
<b>Group Scene</b>	GSC	10 minutes
<b>Ensemble</b> a group of three or more students presenting a variety of selections	ENS	15 minutes

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# Presentation MRU



*Calgary's Non-Competitive  
Speech and Drama Festival*

**SYLLABUS**

May 5 & 6, 2012

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Presentation MRU is an affordable, non-competitive Speech Arts, Drama, and Public Speaking festival open to all speech students in Calgary. Students of all ages and levels of experience are given the opportunity to learn by performing in small, non-competitive workshop sessions and to learn from encouraging, constructive adjudication by professional Speech teachers.

## REGISTRATION PERIOD

Feb. 1 – 29, 2012

For information call 403.440.6821

## FEES

All Solo Classes: \$14.00/class

Group Classes: \$8.00/group member

## LEGEND

**J1** Junior 1 (8 years and under)      **IN** Intermediate (12–14 years old)  
**J2** Junior 2 (9 - 11 years old)      **SR** Senior (15 years and up)

## SOLO CLASSES

Title	Course Code	Age Code	Time Limit
<b>Lyric Poetry Solo</b>	LRP	J1	2 minutes
	LRP	J2	3 minutes
	LRP	IN	4 minutes
	LRP	SR	5 minutes
<b>Narrative/Dramatic Poetry Solo</b>	NDP	J1	2 minutes
	NDP	J2	4 minutes
	NDP	IN	5 minutes
	NDP	SR	6 minutes
<b>Sonnet Solo</b>	SON	J2	no time limit
	SON	IN	no time limit
	SON	SR	no time limit
<b>Prose</b>	PRO	J1	4 minutes
	PRO	J2	4 minutes
	PRO	IN	5 minutes
	PRO	SR	6 minutes

The student will perform a memorized selection. Material can be chosen from a novel, short story, or essay.

## SOLO CLASSES (continued)

Title	Course Code	Age Code	Time Limit
<b>Storytelling</b>	STR	J1	3 minutes
	STR	J2	4 minutes
	STR	IN	5 minutes
	STR	SR	6 minutes
The student will present either an original tale or an existing story. The story should not be memorized, but told in the student's own words. An outline must be submitted to the adjudicator at the beginning of the class.			
<b>Shakespeare Scene</b>	SHS	J1	4 minutes
	SHS	J2	5 minutes
	SHS	IN	6 minutes
	SHS	SR	8 minutes
<b>Solo Scene</b>	SOS	J1	4 minutes
	SOS	J2	5 minutes
	SOS	IN	6 minutes
	SOS	SR	8 minutes
<b>Concert Class</b>	CON	J1	5 minutes
	CON	J2	7 minutes
	CON	IN	10 minutes
	CON	SR	12 minutes
The student will present a program comprising several selections. The selections should be united by a theme explained by the candidate in an introduction, and through appropriate transitions.			
<b>Solo Mime</b>	SMI	J1	2 minutes
	SMI	J2	3 minutes
	SMI	IN	4 minutes
	SMI	SR	4 minutes
<b>Public Speaking</b>	PBS	J1	4 minutes
	PBS	J2	5 minutes
	PBS	IN	7 minutes
	PBS	SR	9 minutes
The student will present an extemporaneous speech. Visual aids may be used. An outline must be submitted to the adjudicator at the beginning of the class.			
<b>Impromptu Speaking</b>	IMS	J1	2 minutes
	IMS	J2	2 minutes
	IMS	IN	3 minutes
	IMS	SR	3 minutes
The student will deliver a short speech based on a general topic given by the adjudicator. Each student will be given up to one minute to prepare. No notes may be prepared by the student during this time.			