

# The Classics Lecture Series 2010-11



Date/Time	Lecture	Mount Royal University Presenter
Aug 19, 2010 2-3 pm	Currie Barracks / Lincoln Park Air Station: Past and Present	Bob Charlton Retiree, MRU Retired Warrant Officer, Canadian Military Engineers
Sept 16, 2010 2-3 pm	Uncovering Your Creative Genius	Ilene M. Gilborn, MCE, CMA, FCMA Associate Professor Bissett School of Business
Oct 21, 2010 2-3 pm	Global Warming	Mark Troy Burnett, PhD Assistant Professor Department of Earth Sciences
Nov 18, 2010 2-3 pm	A (VERY) Brief History of Opera	Reid Spencer, PhD Coordinator, Credit Music Department of Theatre, Speech & Music Performance
Feb 2, 2011 3 - 4 pm	Comparing Christianity, Judaism and Islam	Steven Engler, PhD Associate Professor, Religion Department of Humanities
Mar 24, 2011 2-3 pm	Mount Royal 100: Stories, images & memories	Patricia Roome, PhD Associate Professor, History Director, Mount Royal University Archive
Apr 21, 2011 2-3 pm	Two Horizons	Marianne Beauvilain, MA Associate Professor, French and Romance Studies Department of Language and Cultures

Lecture descriptions are provided on the reverse

Lectures take place at Garrison Green Seniors Community Theatre  
3028 Don Ethell Boulevard SW, Calgary, AB

**August 19, 2010                      Currie Barracks/Lincoln Park Air Station: Past and Present**

Learn how Currie Barracks (CFB Calgary) came to be, its evolution and its ties to the Calgary community. Discuss CFB's significant citizens, historical buildings and monuments in the area and their relevance to Calgary and Canada's history. Join in a conversation on future development plans for Currie Barracks and Garrison Green.

**September 16, 2010                      Uncovering Your Creative Genius**

This very interactive presentation will address how to revive creative spirit by practicing tools and techniques that have worked for those we consider as creative geniuses. Participants will have fun in this hands-on workshop and leave with some creative skills they can incorporate immediately into their everyday lives.

**October 21, 2010                      Global Warming**

This talk will first introduce you to the basics of climatology and meteorology and second the science of the causes and consequences global warming for Alberta, Canada, and beyond.

**November 18, 2010                      A (VERY) Brief History of Opera**

This session will give a very brief overview of opera as an art form, dealing with its beginnings in the early 17<sup>th</sup> century and moving forward to the early 19<sup>th</sup> century. The session will be followed by attending the dress rehearsal at 7:00 pm of Donizetti's *Lucia di Lammermoor*, based on Sir Walter Scott's novella, and presented by the Calgary Opera. Dress rehearsal tickets are available from the opera company at a cost of \$12.00 for those wishing to attend the evening performance.

**February 2, 2011                      Comparing Christianity, Judaism and Islam**

This talk will provide a brief introduction to some of the main beliefs and practices in the three "Abrahamic religions". Our goal will be to get a sense of main points of comparison and contrast regarding beliefs through such topics as God, prophecy, Revelation, salvation, the afterlife, ritual, charity, law and society.

**March 24, 2011                      Mount Royal 100: stories, images and memories**

A presentation of Mount Royal University's history using archival photographs to tell the story of Mount Royal's place in the community and to celebrate the many student who have passed through our doors and the faculty and staff who have made the institution special.

**April 21, 2011                      Two Horizons**

Two stories will be related describing the arrival of newcomers who have optimistic hopes of settling in Horizon, a small town in Saskatchewan. We will discuss how both men are portrayed as lonely, misunderstood men who do not adapt and are not accepted. They have, quite literally, no voice, and no way of connecting with the townsfolk and are unable to integrate into the cultural fabric of the town. When they leave, as both do at the end of the narratives, they experience a profound sense of loneliness and exclusion.

