

Research and Scholarship
Criteria, Evidence and Standards
for Tenure and Promotion

For the Faculty of
ARTS
at Mount Royal University

Scholarly Results Chart

This chart lists the various *types* (or categories) of scholarship in which candidates in the Faculty of Arts may engage during the five-year probationary period. It is intended to be flexible, but it also provides candidates and Tenure Committees (TCs) with clear guidelines as to the types of activity that will constitute sufficient evidence of scholarship at the midterm review and at the end of the probationary period. TCs must assess the *significance* of a candidate's scholarship holistically in accordance with the detailed criteria outlined above and on the basis of the TC members' professional competence.

Throughout the five-year probationary period, it is expected that a candidate will complete a number of examples within the various types of scholarship at all levels. The general evidence of scholarship described in Levels 1 and 2 will provide the TC and the candidate with an indication that scholarly work is being achieved at various levels of complexity and completion over time. The appropriateness of the types of scholarship listed in Levels 1 and 2 will vary by academic unit, but the candidate's activities in these areas should typically lead towards achieving the peer-reviewed results described in Level 3.

Where a type of scholarship straddles one or more levels on the attached chart, it is assumed that in most instances, examples of that type of scholarship would usually be evaluated at the lowest level. The candidate, however, can make the case that the evidence should be evaluated at a higher level.

The mid-term evaluation is particularly important, as a tenure-track faculty member needs to know at the half-way point whether or not their activities are likely to lead to significant results. Typically, by the mid-term review in year three, the candidate should be able to demonstrate the completion of:

- One or two examples from the types of scholarship at level 1, and;
- One or two examples from the types of scholarship at level 2.

In combination, these activities should demonstrate that the candidate is working towards achieving at least one of the peer-reviewed types of scholarship listed at level 3.

Normally, by the fifth year of the probationary period it will be expected that the candidate will be able to demonstrate the completion of:

- Five examples from the types of scholarship at levels 1 and 2 (no more than two of which can be from level 1), and;
- At least one example from the types of scholarship at level 3.

Tenure-track faculty members in the Faculty of Arts are hired with widely divergent experiences. In the case of an already established scholar, the results will normally build on previous work, but it is still expected that such a candidate will produce evidence of scholarship at levels 1, 2, and 3 during the tenure-track period in accordance with a defined scholarship plan as approved by the TC.

Faculty of Arts				
A. Editing/ Organizing	Level 1	Level 2	Level 3	
	Organizing a conference panel	Editing a journal issue		
	Reviewing an article for a peer-reviewed journal or book	Editing a journal (ongoing appointment)		
	Reviewing or adjudicating an article of completed work (e.g. built work, award submissions), local level	Reviewing or adjudicating an article of completed work (e.g. built work, award submissions), national level		
	Organizing a workshop			
	Organizing official or public collections			
	Applying expertise to communities (where applicable)			
	Engagement and training of students and/or R.A. in research activities	Editing a book-length collection		
		Editing a reference work		
		Editing a peer-reviewed critical edition of a primary source		
		Service on an editorial board for a peer-reviewed journal		
		Editing a peer-reviewed book/reader		
		Organizing a conference		
B. Presentation	Level 1	Level 2	Level 3	
	Chairing a conference panel			
	Conference poster session			
	Campus and local presentations or panel participation in the candidate's discipline(s)	Keynote lecture or an invited lecture		
	Discussant in conference	Giving a conference paper		
	A public presentation to a non-academic audience	Presenting original research at a symposium or seminar		
Media consultant/researcher				

	Level 1	Level 2	Level 3	
C. Publication and Scholarly / Professional Contribution	Multimedia project, public exhibit, or other significant public/official application of scholarly knowledge as deemed to be relevant to the candidate's discipline		Peer-reviewed multi-media project, public exhibit, or other significant public/official application of scholarly knowledge as deemed to be relevant to the candidates discipline	
	Book review in an academic journal	Published non-peer-refereed book chapter	Two (2) peer-refereed book chapters and/or works in peer-reviewed journal	
	Completion of a non-published and non-presented working paper	Production of a website, related to the candidate's discipline	Primary authorship of a new peer-reviewed academic textbook	
	Published commentary/editorial in a peer-refereed journal		Peer-reviewed monograph or book published through a reputable literary or scholarly publisher	
	Published papers in a non-peer-refereed journals	Production of government reports		
	Reference article			
	Publishing a non-peer reviewed, academic book or monograph			
	Application of scholarly knowledge (where appropriate to the discipline)			
			Creative or professional works which draw on the candidate's academic or professional expertise, as defined by the TPC.	
	Design for a commissioned or built project	Designed project, built or implemented, and accessible to peer or critics' review	Designed project, competitively selected or peer-reviewed, and built or implemented, and accessible to further peer or critics' review	
	Creative or design project, conceptual or theoretical and published or publicly displayed, accessible to public review	Creative or design project, conceptual or theoretical, published or publicly displayed, and subject to public, peer or critics' review	Competitively selected or peer-reviewed creative or design project, conceptual or theoretical, published or publicly displayed	
	Published translation of an article, book chapter or short literary work.		Peer-reviewed published translation of a literary or Scholarly monograph or book relevant to the candidate's discipline	

	Level 1	Level 2	Level 3
D. Recognition / Distinction	Fellowship or award (local/regional)	Fellowship or award national/international)	
	Creative or design prize or award (local/regional)	Creative or design prize or award, national	Creative or design prize or award, national pinnacle in the discipline, or international
	Successful Internal research grant		
	Application for major external funding, award, design project, or grant	Successful major external grant, design commission, or fellowship	