



Bachelor of Arts in English

120 credits – 40 classes

2024-2025 Year of Entry

English (18—22 courses)

See page 2 for course category options

1. One course in: ENGL 1151, 1152 or 2141
2. ENGL 2210—English Literature to the Eighteenth Century
3. ENGL 2211—English Literature from the Eighteenth Century
4. Intermediate Writing course _____
6. ENGL 2202—Theory in English Studies
7. ENGL North American Literature _____
8. ENGL North American Literature _____
9. ENGL Global or Transnational Lit _____
10. Language/Linguistics requirement. One of:
 - ENGL 3306—History of the English Language
 - one Language course _____ (any CHIN, FREN, ITAL, JPNS, or SPAN, **excluding** CHIN 2217, FREN 2250, JPNS 2209, and SPAN 2219)
 - one Linguistics course _____
11. Indigenous Arts & Cultures course _____
12. ENGL 3000 level Pre-1900 Lit _____
13. ENGL 3000 level Pre-1900 Lit _____
13. Theory/Writing 3000-level _____
14. ENGL 3000 level** _____
15. ENGL 4000 level _____
16. ENGL 4000 level _____
17. ENGL course*** _____
18. ENGL course*** _____

**FILM 3345 and any CRWT or ENGL course at the 3000-level or higher.

***FILM 2251, FILM 3345, or any CRWT and ENGL can also be used to complete this requirement, with the exception of ENGL 1101/GNED 1401 and ENGL 0212.

Note: Any additional ENGL/FILM/CRWT courses completed beyond those required in the major are applied to General Education or electives.

For Honours, students must complete at least 22 courses adjusting the above requirements to include the following:

- One less ENGL course option (#17 above)
- One additional course in Global or Transnational Literature
- Two additional courses in Pre-1900 Literature
- One additional ENGL 4000-level
- ENGL 5110—Honours Seminar

Electives are reduced to eight (8) when completing Honours. Contact the English advisor about entry into Honours.

General Education (10 courses)

Approved General Education courses can be found in the academic calendar.

Foundation Tier

One approved course from each cluster

Cluster 1 _____

Cluster 2 _____

Cluster 3 _____

Cluster 4 _____

Tier 2 (3 courses)

Three (3) approved Tier 2 courses, one must be from Cluster 1

Cluster 1 _____

Two Tier 2 courses chosen from two of Cluster 2, 3 or 4 (no duplicate clusters)

_____ Cluster ____

_____ Cluster ____

Tier 3 (3 courses)

Three (3) approved Tier 3 courses from at least two different clusters

_____ Cluster _____

_____ Cluster _____

_____ Cluster _____

Electives (8-12 courses)

Any three credit post-secondary level course. The total number of electives depends on the number of courses taken in the major. Honours stream has 8 electives.

1. _____ 7. _____

2. _____ 8. _____

3. _____ 9. _____

4. _____ 10. _____

5. _____ 11. _____

6. _____ 12. _____



Level/category	List of courses to choose from	
Introductory Literature course	ENGL 1151—Introduction to Literature: Studies in Story	ENGL 1152—Introduction to Literature: Studies in Identity ENGL 2141—Literature for Young Children
Intermediate Writing	ENGL 2205—Writing about Literature ENGL 2207—Intermediate Writing ENGL 2263—Technical Writing CRWT 2264—Intermediate Creative Writing: Poetry 1	CRWT 2265—Intermediate Creative Writing: Poetry 2 CRWT 2266—Intermediate Creative Writing: Fiction 1 CRWT 2267—Intermediate Creative Writing: Fiction 2 CRWT 2268—Creative Nonfiction and Travel Writing
North American Literature	ENGL 2248—American Literature from 1865 to 1945 ENGL 2249—American Literature from 1945 to Present ENGL 2253—Indigenous Literatures of Canada ENGL 2270—Canadian Literature to 1914 ENGL 2271—Canadian Literature from 1914 ENGL 3246—Pre-American Literary Environments	ENGL 3256—Canadian Drama ENGL 3350—The American Renaissance ENGL 3353—North American Indigenous Literatures ENGL 3372—Western Canadian Literature ENGL 4702—Topics in North American Literature
Global or Transnational Literature	ENGL 2216—Women’s Literary Tradition ENGL 2253—Indigenous Literatures of Canada ENGL 2291—Postcolonial Literature I ENGL 2292—Postcolonial Literature II	ENGL 3327—Studies in Women’s Literature ENGL 3353—North American Indigenous in Canada ENGL 3390—African Writing in English ENGL 4701—Topics in Global Literature
Pre-1900 Literature	ENGL 3246—Pre-American Literary Environments ENGL 3306—History of the English Language* ENGL 3312—Shakespeare: The Earlier Plays* ENGL 3313—Shakespeare: The Later Plays* ENGL 3323—Early Medieval Literature* ENGL 3324—Literature in the Age of Chaucer* ENGL 3330—Enlightenment Literature: Knowledge & Society	ENGL 3331—Late Eighteenth Century Topographies ENGL 3340—Romanticism and Revolution ENGL 3341—Later Romantic Literature ENGL 3342—Early Seventeenth-Century Literature* ENGL 3343—Later Seventeenth-Century Literature* ENGL 3344—Victorian Realism & Reform ENGL 3345—Victorian Art and Nature ENGL 3350—The American Renaissance
Theory/Writing	ENGL 3266—Editing: Theory and Practice** ENGL 3304—Advanced Writing: Theory, Pedagogy, Practice** ENGL 3310—Critical Theory & Cultural Studies**	ENGL 3382—Textualities/Sexualities** FILM 3345—Film Reviewing, Criticism, and Theory**
1000, 2000, 3000-level English options (or from above)	ENGL 2141—Literature for Young Children ENGL 2228—Intermediate Special Topics ENGL 2253—Indigenous Literatures in Canada ENGL 2273—Animals in Popular Fiction & Film ENGL 2293—Science Fiction ENGL 2294—Comics as Literature ENGL 2295—Fantasy ENGL 2298—Children’s Literature to 1900 ENGL 2299—Children’s Literature from 1900 to Present ENGL 2301—Crime and Conspiracy Fiction ENGL 3266—Editing: Theory and Practice** ENGL 3304—Advanced Writing: Theory, Pedagogy, Practice** ENGL 3306—History of the English Language ENGL 3308—The Novel from 1900 to Now	ENGL 3309—Theatre and Performance from 1900 to Now ENGL 3310—Critical Theory & Cultural Studies** ENGL 3311—Poetry & Poetics from 1900 to Now ENGL 3382—Textualities/Sexualities** ENGL 3394—The Graphic Novel ENGL 3397—Studies in Children’s Literature ENGL 3900—Travel Studies in Literature: Words & Ideas ENGL 3199, 4199—Directed Readings CRWT 1117—Introduction to Writing Poetry CRWT 1118—Introduction to Writing Fiction CRWT 2000, 3000, or 4000-level FILM 2251—The Art of Adaptation FILM 3345—Film Reviewing, Criticism, and Theory**
Choose the appropriate number and level from all the English courses listed here. No ENGL course may be used to fill more than one requirement.		
4000-level English options	ENGL 4401—Topics in Themes, Forms, & Genres ENGL 4402—Topics in Environment, Sustainability, & Resilience ENGL 4410—Topics in Medieval Literature, 650-1500 ENGL 4420—Topics in Early Modern Literature 1450-1700 ENGL 4440—Topics in Long 19th Century, 1790-1917 ENGL 4443—Topics in Long 18th Century, 1660-1832	ENGL 4446—Topics in Long 20th Century, 1865-2017 ENGL 4701—Topics in Global Literature ENGL 4702—Topics in North American Literature ENGL 4801—Topics in Writing ENGL 4900—Topics in Travel Studies: Texts & Contexts
Indigenous Arts and Cultures course	ANTH 2213—Contemporary Aboriginal Issues in Canada ANTH 2214—Ethnography of the Northwest Coast ANTH 2255—An Ethnography Survey of Native North America ANTH 3319—Ethnography of the Great Plains ENGL 2253—Indigenous Literatures in Canada ENGL 3353—North American Indigenous Literature FILM 2231—Indigenous Film	HIST 2215—History of the People of the Plains: Treaty 7 course HIST 2221—Indigenous Settler Relations: 1497-1877 HIST 2234—The Canadian State & Indigenous Peoples from Treaty 7 to the TRC HIST 3343—Resistance & Resilience: Indigenous Peoples & Colonialism in Context HIST 3346—Indigenous People in Latin America

- Only 16 courses can be at the junior/first year level (1000). Maximum ENGL courses allowed is 24.
- Thirty-two (32) courses must be from the Faculties of Arts or Science or be designated General Education courses.
- Use this planning guide in coordination with mruGradU8. Save a copy of the audit every term prior to registering for classes.
- If interested in a minor, Honours, or a double major seek academic advising from the English advisor.