

## MRU WRITING SCHOLARSHIP—COMPOSITION CRWT | ENGL | FILM

MBH WRITING SCH		HID C	OMBOSI	TION			MRU WRITING SCHOLARSHIP—CREATIVE WRITING			
MRU WRITING SCHOLARSHIP—COMPOSITION OUTSTANDING ACHIEVEMENT IN ESSAY WRITING							OUTSTANDING ACHIEVEMENT IN CREATIVE WRITING			
PERSONAL ESSAYS   LITERARY ESSAYS   ACADEMIC ESSAYS							POETRY   FICTION   NON-FICTION   DRAMA			
VALUE	Variab		SATS   A	ACADI	-IVIIC I-SS	AIS	POETRY   FICTION   NON-FICTION   DRAINA			
NUMBER	One MRU Writing Scholarship—Composition + One MRU Writing Scholarship—Creative Writing									
ELIGIBILITY	Awarded to a full- or part-time student who will have completed at least one course offered by the Department of English,									
LLIGIBILITY	Languages, and Cultures by the end of the current academic year									
CRITERIA	Outstanding achievement in original writing produced for a course offered by the Department of English, Languages, & Cultures									
APPLICATION	<ol> <li>To be accompanied by original written work produced for an MRU course offered by English, Languages, &amp; Cultures</li> <li>To be submitted to the Chair, Department of English, Languages, &amp; Cultures, by April 30</li> </ol>									
DEADLINE	30-APR									
STUDENT INFORMATION ONE APPLICATION PER AWARD										
STUDENT NAME:			1 7				T			
MRU STUDENT ID:							MRU EMAIL:			
MRU PROGRAM:							ELIGIBILITY: FULL- OR PART-TIME STUDENTS IN ANY PROGRAM			
SUBMISSION INSTR	UCTIO	NS					<b>EACH APPLICATION TO BE SUPPORTED BY ORIGINAL WORK</b>			
1. Read the description of the award above to find out about eligibility and other criteria.										
2. Identify yourself on the application form, NOT the original written work that accompanies it. Submissions will be subject, as far as reasonably possible, to										
a blind-vetting process. To this end, submissions that name or otherwise identify their authors may be disqualified from consideration.										
3. Select and revise outstanding original written work of 3000 words maximum produced for an appropriate course in the last academic year. Your submission										
should be free from error. It must not feature any grades, comments, or handwritten alterations. Poetry should be submitted in a portfolio of 6-10 pieces and formatted as deemed appropriate. Prose should be typed, double-spaced, and printed on white letter-sized paper, preferably on one side only. Font										
sizes and margin widths should be standard. Pages should be numbered. Do not duplicate original work submitted in support of two or more applications.										
							awards in each of the following categories: ESSAY WRITING or CREATIVE WRITING.			
4. Format your outstanding original written work for anonymous submission as follows:										
a. Use a RUNNING HEADER to identify the submission by a short title corresponding to that given below. DO NOT put your name on the submission. b. Use a RUNNING FOOTER to identify the submission, as appropriate, as COMPOSITION or CREATIVE WRITING.										
5. Submit the completed application, along with original written work, to the Department of English, Languages, and Cultures (EA3146) by 30 April. Note: You										
may submit one application for the MRU Writing Scholarship—Composition AND one application for the MRU Writing Scholarship—Creative Writing.										
SUBMISSION INFORMATION CRWT   ENGL   FILM										
30DIVII33IOIV IIVI OI	Have you given your submission a unique title that will distinguish it from all other entries? Does the title given here correspond to the one on the attached submission?									
SUBMISSION TITLE:										
For what course (e.g. GNED 1401/ENGL 1101—Writing for Academic Success or ENGL 1151—The Art of Story) did you originally write the attached submission?										
Course Number/Name:										
Counce Inconvence		Who taught	the course lis	ted above	??		When did you take the course listed above?			
COURSE INSTRUCTOR:							Semester & Year:			

**DECLARATION:** By signing below, I acknowledge that I have read and understood all the instructions and information, including the statement on Freedom of Information and Protection of Privacy, set out on this application form. I also certify that all statements made in connection with this application are true and complete in all respects and that the attached submission constitutes original work that I wrote for a CRWT, ENGL, or FILM course delivered by the Department of English, Languages, & Cultures, Mount Royal University, in the last year. In submitting this application, I grant permission to Mount Royal to publish my name and the title of my work in order to promote the writing awards on its website or in other media.

STUDENT SIGNATURE:	DATE:	

Freedom of Information and Protection of Privacy: The personal information provided on, or with, this form is collected under the authority of the Post-Secondary Learning Act and the Freedom of Information and Protection of Privacy Act in the Province of Alberta. This information will be used for academic administration, the administration of Mount Royal support services, scholarship and financial aid awards, marketing and recruitment activities, and in compliance with data sharing agreements with the Students Association of Mount Royal University. Questions can be directed to the Department of English, Languages, & Cultures, Mount Royal University, 4825 Mount Royal Gate SW, Calgary, Alberta, Canada, T3E 6K6. Phone: 403.440.5912.



**Mount Royal Awards:** Most awards are centrally administered. However, applications for the writing awards are to be submitted directly to the Department of English, Languages, & Cultures. Please consult MRU SCHOLARSHIPS & BURSARIES for a full list of potential awards as well as additional information on relevant policies and procedures. While the application deadline for most awards is 01 March, the deadline for applications to the Department of English, Languages, & Cultures is 30 April.

English Writing Awards: Submissions will be subject, as far as reasonably possible, to a blindvetting process. Once the deadline for applications has closed, the Department of English, Languages, & Cultures will sort submissions into two categories—ESSAY WRITING and CREATIVE WRITING—and convene, as necessary for the purposes of adjudication, one or more selection committees, each consisting of at least three faculty members. Each submission will be considered for all of the awards for which it is eligible. On this basis, the committee has the discretion to consider outstanding creative writing (or outstanding essay writing) across awards so long as the submissions in question meet all corresponding eligibility and other criteria. The committee will not normally recommend two or more awards be granted in recognition of the same piece of original work, however. If no entry within a category merits distinction as outstanding, the Department reserves the right not to designate an award winner. After the Department has reached its decision, it will report on the appropriate form to the Student Awards Office which is responsible for reviewing selections, verifying eligibility, and notifying award winners. Only successful applicants will receive notification usually in June or July. At the end of the adjudication process, written submissions will NOT be returned; instead, they will be recycled in a confidential manner. Applicants may, however, be invited to submit their work for publication.

The writing awards are payable only upon return to study at Mount Royal University in the fall semester.