

DRS CARLA & MELVIN PASTERNAK AWARD

CRWT | ENGL | FILM

OUTSTANDING POETRY CRITICISM	ODD ACADEMIC YEAR (ADJUDICATED IN SPRING 2021, SPRING 2023, SPRING 2025)
OUTSTANDING ORIGINAL POETRY	EVEN ACADEMIC YEAR (ADJUDICATED IN SPRING 2020, SPRING 2022, SPRING 2024)
TYPE	Other
VALUE	Variable
NUMBER	One
ELIGIBILITY	Awarded to a full-time student who will be enrolled in any year of any program in the upcoming fall semester. The award will alternate each academic year. In an odd academic year (2021, 2023, 2025 etc.), it will be awarded for the outstanding critical essay on a poem, poet, poetic period, or any other outstanding work related to the critical analysis of poetry. In an even academic year (2020, 2022, 2024, etc.), it will be awarded to that individual who produces the best portfolio of poems.
CRITERIA	Outstanding achievement in written work produced for a course offered by the Department of English, Languages, & Cultures, Mount Royal University
APPLICATION	1) To be accompanied <ul style="list-style-type: none"> a. In an odd academic year by an original critical essay on a poet, period, genre produced for an MRU course b. In an even academic year by a small portfolio of poems produced for an MRU course 2) To be submitted to the Chair, Department of English, Languages, & Cultures, by April 30
DEADLINE	30-APR

STUDENT INFORMATION

ONE APPLICATION PER AWARD

STUDENT NAME:

MRU STUDENT ID:

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MRU EMAIL:

MRU PROGRAM:

ELIGIBILITY: FULL-TIME STUDENTS IN ANY PROGRAM

SUBMISSION INSTRUCTIONS

EACH APPLICATION TO BE SUPPORTED BY ORIGINAL WORK

1. Read the description of the award above to find out about eligibility and other criteria.
2. Identify yourself on the application form, NOT the original written work that accompanies it. Submissions will be subject, as far as reasonably possible, to a blind-vetting process. To this end, submissions that name or otherwise identify their authors may be disqualified from consideration.
3. Select and revise outstanding original written work of 3000 words maximum produced for an appropriate course in the last academic year. Your submission should be free from error. It must not feature any grades, comments, or handwritten alterations. Poetry should be submitted in a portfolio of 6-10 pieces and formatted as deemed appropriate. Prose should be typed, double-spaced, and printed on white letter-sized paper, preferably on one side only. Font sizes and margin widths should be standard. Pages should be numbered. Do not duplicate original work submitted in support of two or more applications. The committee has discretion to consider eligible submissions across awards in each of the following categories: ESSAY WRITING or CREATIVE WRITING.
4. Format your outstanding original written work for anonymous submission as follows:
 - a. Use a RUNNING HEADER to identify the submission by a short title corresponding to that given below. DO NOT put your name on the submission.
 - b. Use a RUNNING FOOTER to identify the submission, as appropriate, as PASTERNAK.
5. Submit the completed application, along with original written work, to the Department of English, Languages, and Cultures (EA3146) by 30 April.

SUBMISSION INFORMATION

CRWT | ENGL | FILM

SUBMISSION TITLE:

Have you given your submission a unique title that will distinguish it from all other entries? Does the title given here correspond to the one on the attached submission?

COURSE NUMBER/NAME:

For what course (e.g. CRWT 1117—Introduction to Writing Poetry) did you originally write the attached submission?

COURSE INSTRUCTOR:

Who taught the course listed above?

SEMESTER & YEAR:

When did you take the course listed above?

DECLARATION: By signing below, I acknowledge that I have read and understood all the instructions and information, including the statement on Freedom of Information and Protection of Privacy, set out on this application form. I also certify that all statements made in connection with this application are true and complete in all respects and that the attached submission constitutes original work that I wrote for a CRWT, ENGL, or FILM course delivered by the Department of English, Languages, & Cultures, Mount Royal University, in the last year. In submitting this application, I grant permission to Mount Royal to publish my name and the title of my work in order to promote the writing awards on its website or in other media.

STUDENT SIGNATURE:

DATE:

Freedom of Information and Protection of Privacy: The personal information provided on, or with, this form is collected under the authority of the Post-Secondary Learning Act and the Freedom of Information and Protection of Privacy Act in the Province of Alberta. This information will be used for academic administration, the administration of Mount Royal support services, scholarship and financial aid awards, marketing and recruitment activities, and in compliance with data sharing agreements with the Students Association of Mount Royal University. Questions can be directed to the Department of English, Languages, & Cultures, Mount Royal University, 4825 Mount Royal Gate SW, Calgary, Alberta, Canada, T3E 6K6. Phone: 403.440.5912.

REVISED NOV 2019



Drs Carla and Melvin Pasternak: Both with PhDs in English from the University of Wisconsin-Madison, Carla and Melvin Pasternak taught for many years at Mount Royal. Carla pursued a career as a highly successful investment analyst while also teaching courses in literature, composition, and business communications. Melvin, who bought his first stock as a teenager in 1962, distinguished himself as a stockmarket analyst during his twenty-seven years and more at Mount Royal. He is the author of *21 Candlesticks Every Trader Should Know*. The Department of English, Languages, & Cultures expresses profound gratitude to the Pasternaks for their generous support.

Mount Royal Awards: Most awards are centrally administered. However, applications for the writing awards are to be submitted directly to the Department of English, Languages, & Cultures. Please consult [MRU SCHOLARSHIPS & BURSARIES](#) for a full list of potential awards as well as additional information on relevant policies and procedures. While the application deadline for most awards is 01 March, the deadline for applications to the Department of English, Languages, & Cultures is 30 April.

English Writing Awards: Submissions will be subject, as far as reasonably possible, to a blind-vetting process. Once the deadline for applications has closed, the Department of English, Languages, & Cultures will sort submissions into two categories—ESSAY WRITING and CREATIVE WRITING—and convene, as necessary for the purposes of adjudication, one or more selection committees, each consisting of at least three faculty members. Each submission may be considered for all of the awards for which it is eligible within each category. On this basis, the committee has the discretion to consider outstanding creative writing (or outstanding essay writing) across awards so long as the submissions in question meet all corresponding eligibility and other criteria. The committee will not normally recommend two or more awards be granted in recognition of the same piece of original work, however. If no entry within a category merits distinction as outstanding, the Department reserves the right not to designate an award winner. After the Department has reached its decision, it will report on the appropriate form to the Student Awards Office which is responsible for reviewing selections, verifying eligibility, and notifying award winners. Only successful applicants will receive notification usually in June or July. At the end of the adjudication process, written submissions will NOT be returned; instead, they will be recycled in a confidential manner. Applicants may, however, be invited to submit their work for publication.

The writing awards are payable only upon return to study at Mount Royal University in the fall semester.