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PLAYS

2019 *Area 33*.(staged reading) ArtSpring/ DMV Theatre Salt Spring Island BC. Director/Dramaturge: Pamela Halstead
2019 *Boom Baby* (staged reading). Handsome Alice/ EFT Director/Dramaturge: Pamela Halstead
2018 *Speed Dating For Sperm Donors* (staged reading) Ruby Slippers Theatre Advance New Works by Diverse Women, False Creek Community Centre, Vancouver BC. Director: Jan (JD) Derbyshire
2018 *Virginia & Orlando & Vita* (previously titled *Life & A Lover*). Pride Films and Plays, Chicago Illinois. Director: Iris Sowlat
2018 *Virginia & Orlando & Vita* (previously titled *Life & A Lover*). Newmarket National Ten Minute Play Festival, Newmarket National Ten Minute Play Festival. *Virginia & Orlando & Vita* (previously titled *Life & A Lover*) 10 minute version. (Role: First Listed Author)
(2018) *Legislating Love: The Everett Klippert Story*. (Premiere) Sage Theatre, Calgary AB, Sage Theatre. Calgary, AB. Director: Jason Mehmel
2017 *Boom Baby* (staged reading, selection). Handsome Alice Theatre. "The Future is Female Festival. Performed at Loft 112. Director: Kate Newby
2016 *Speed Dating For Sperm Donors* (Premiere) DMV/ Neptune Theatre. Director: Pamela Halstead
2016 *Speed Dating For Sperm Donors* (One Act Premiere) Lunchbox Theatre. Director: Pamela Halstead
2014, *Boom Baby* (Staged Reading and Audience Talk Back). Produced by Theatre Transit at Under Western Skies festival. Calgary, AB. Director: Valmai Goggin
2015. *A Child Like Me: The Marjorie Turner Bailey Story*. (Premiere)Harmony Bazaar, Lockeport Nova Scotia. Director: Pamela Halstead
2012 *The Hungry Ghost*. Dapopo Theatre. Performed at Tall Ships Festival. Director: Garry Williams
2011: *Everybody's Grandmother*
2011 *Burning In*. Gateway Theatre, Gateway Theatre, Richmond BC. Burning In. Director: Natasha Nadir
2010 *Before The tide* (Premiere) Theatre BSMT, Calgary AB. Director: Jason Mehmel
2009 *Pink Sugar* (Premiere) Solo Collective, Vancouver BC. Director: Katrina Dunn
2008 *Everybody's Grandmother* (Premiere) Lunchbox Theatre Calgary, AB. Director: Gail Hanrahan
2007 *The Beaver Sonatas*,(Premiere) Lunchbox Theatre Calgary, AB. Director Johanne Deleeuw
2009 *Pink Sugar* (Production) Theatre BSMT, Calgary, AB. Director: Jason Mehmel
2005 *Dog Days* (Premiere) Theatre BSMT, Calgary, AB. Director: Jason Mehmel
1999 *Life & A Lover* (Premiere) UBC Theatre. Vancouver, BC Director: Sheila James
1999 *Life & A Lover* (Workshop Production) Playwrights Theatre Centre. Director: Chappelle Jaffe
1996 *Growing Up Salty* (Halifax Fringe) Chestnut Tree Theatre, Halifax NS
1995 *Virtual Woman*, Chestnut Tree Theatre, Halifax, NS
1995 *The Greatest Show on Earth* Chestnut Tree Theatre, Halifax NS
1994 *The Attic*. Eastern Front Theatre, Halifax, NS
1991 *Vicious...Circle*. Kings Theatrical Society. Halifax, NS

SCRIPTS/ SERIES

2017 *Strong Brew: A Binural Experience about the Famous 5*. With Critical Mass Creative Team for Six Degrees. Calgary, AB.
Double Pregnant (Series) In development with Christian Pers Betley and Barbara Fixx

Books, Single Author

Speed Dating For Sperm Donors. Toronto, Ontario: Playwrights Canada Press. (In Press, forthcoming 2020)
Legislating Love, The Everett Klippert Story. Calgary, AB: University of Calgary Press. (In Press, forthcoming 2019).
BADDIE ONE SHOE. Calgary, AB: Frontenac House.(Published, 2019)
My Mommy, My Mama, My Brother & Me. Halifax, Nova Scotia: Nimbus Publishing. (2019)
Double Pregnant: Two Lesbians Make a Family. Nova Scotia: Fernwood Publishing. (2016)
Growing Up Salty. Fernwood Publishing. Fernwood/ Roseway (1997)

Book Chapters/ Edited Collections

(2019). Chapter Two Noir on Eighth: An East Village Mystery. Calgary, AB: House of Blue Skies Publishing. (In Print / Published).

Editor with A. Patient. *A Colorful Life: A Collection of Poems and Stories by Immigrant Seniors*. Immigrant Services Calgary. (2019).
Editor: Understory Magazine (Diverse Stories of Women on Stage Halifax, Nova Scotia: Understory Magazine/ Alexa McDonough Institute for Women, Gender and Social Justice. (In Press Sept. 2019)
(2018). The Boy in Me. In Graefe, S. (ed.) Swelling With Pride. Half Moon Bay, BC: Caitlin Press. (In Print / Published).
Meisner, N. (2009). Life And A Lover (Excerpt). In Cole, S.G. (ed.) Outspoken: A Canadian Collection of Lesbian Scenes and Monologues. Playwright. (In Print / Published)
Meisner, N.D. (2006). Life And A Lover. In Kerr, R. (ed.) Lesbian Plays: Coming of Age In Canada (1st ed. Vol. 1st pp. 319390). Toronto, ON: Playwright's Canada Press. (In Print)
In The Minus. 40 Below Volume 2 (Vol. Two). Edmonton, AB: Alberta Foundation for the Arts. (In Print / Published).

Awards and Distinctions

2019, June 15. First place: Annual Alberta Playwriting Competition (Non-academic Prize). 5000 (CAD). Conferred by Alberta Playwright's Network, Canada. First place in Alberta's Provincial Playwriting Competition
2019, May. First place: Canadian National Playwriting Award (Non-academic Prize). 1000 (CAD). Conferred by Theatre BC, Canada. Canada's National Award for Playwriting
2019, May. Canadian National Playwriting Award (Non-academic Prize). 1000 (CAD). Conferred by Theatre BC, Canada. Canada's National Award for Playwriting
2018, August 13. Lion Award for Advocacy and Awareness for Original Stage Play entitled Legislating Love: The Everett Klippert Story (Community Award). Statue.
2018, June 27 - Present. Outstanding New Play (nomination)
2016, April 10 - Present. Outstanding Team Award (University Prize). 500.
2015, May 27. The Lynn Fraser Memorial Award for Fiction (Award). 170 (CAD).
2015. Atlantic Book Award for Non Fiction (Finalist) for Double Pregnant: Two Lesbians Make a Family (Award). Conferred by Atlantic Book Award, Canada
2014, June 11. Effective Team Award (Award). 250 (CAD). Conferred by Mount Royal University,
2014. Alberta Magazine Publishers Association Award for Short Fiction (Nominated) (Award).
2012, March 15 - 2012, April. Freefall Magazine Annual Prose Contest 2012 (3rd Place) (Award). 150
2008, February. Alberta Theatre Projects 24 Hour Playwriting Competition (Award). 250 (CAD).
2003. Short Story Award (Academic Prize). 150 (CAD). Conferred by Pottersfield Portfolio, Canada
1999. Best Emerging Playwright Award (Award). Conferred by Jessie Richardson Theatre Awards,
1999. Special Merit/ Canadian National Playwriting Award (Award). 1000 (CAD).
1998. Frankie Award For Best Script (Award). Conferred by Montreal Fringe Festival, Canada
1998. Poetry Prize (Award). Conferred by South Shore Festival of the Arts, Canada
1998. Fiction Award (Award). Conferred by South Shore Festival of the Arts, Canada
1997. Short Grain Monologue Competition (Award). 100 (CAD). Conferred by Grain Magazine,
1995. Claire Murray Fooshee Award for Poetry (Academic Prize). Conferred by Dalhousie University,
1992 - 1992. Mad Kings Poetry Prize (Academic Prize). Conferred by University of King's College,

Readings, Lectures & Professional Presentations

(2019). Selections from *Baddie One Shoe* (Book of Poetry) Salt Spring Island Public Library, Salt Spring Island Public Library.
(2019). *Circles in the Square: Women, Protest and Performance*. Congress of the Humanities and Social Sciences, University of British Columbia. Circles in the Square: Women, Protest and Performance. (Role: Presenter)
(2017). *Playwriting Skills and Approaches*. Alberta Playwrights Network Youth Riot, Alberta Playwrights Network.
(2016). *Queer Archive Fever in Life & Art*. Q2Q: A Symposium on Queer Theatre and Performance in Canada, Simon Fraser University. Q2Q: A Symposium on Queer Theatre and Performance in Canada. (Role: First Listed Author)
(2016). *69: Legislating Love & The Everett Klippert Story*. Sexuality Studies Association at Congress 2016, University of Calgary. (Role: First Listed Author)
(2014)with Van Herk, A., Burnham, C., Mounsef, D. *Double Gaze: Straddling the Creative/Critical Divide*. Canadian Creative Writers and Writing Programs Conference, University of British Columbia. Canadian Creative Writers and Writing Programs. (Role: Presenter)
(2013) with Ratsoy, G., Verwey, H. (2013). *Intersection of English and Theatre*. Round Table Discussion, Congress of the Humanities and Social Sciences (2013)Victoria BC. Canadian Association of Theatre Research. (Role: Invited Speaker)
(2013). *Readings from Works in Progress. The Playwright's Reading Series, University of Regina/The Centre For Script Development*. (Role: Invited Speaker)
(2012). *The Art of the Monologue*. Presentation of Monologues from plays of the last ten years, Shelburne County Arts Council, Shelburne, NS. (Role: Invited Speaker)
(2010). *Notes on the Performative Turn in the Creative Writing Classroom*. Conference for Canadian Creative Writers and Writing Programs (CCWWP).Banff, AB. Conference for Canadian Creative Writers and Writing Programs.
(2007). *The Body's Subtle Choreography: Marie Brassard's Theatrical Innovations*. Theatre Grand Ideas Lecture Series, Theatre Junction. (Role: Invited Speaker)

Academic Appointments

Full Professor Department of English, Mount Royal University, Canada 2006-Present
Director of Changemaking (Social Innovation & Social Entrepreneurship), Mount Royal University 2018-Present
Assistant Professor of English, Department of English, University of Regina, Canada 2004-2006
Instructor English, University of Calgary, Canada 2001-2003
Lecturer/Teaching Fellow, Department of English, University of Calgary, Canada 2001-2003
Stage and Screenplay Writing Instructor, New Shoots Program, Vancouver School Board, Canada 1998-1999

Academic Degrees

Ph.D. (academic doctorate) in English. 2000, September - 2005, June. University of Calgary
MFA in Creative Writing. 1997 - 1999. University of British Columbia
B.A. in English/Theatre. 1991 - 1996. Dalhousie University

POEMS & SHORT STORIES

(2015). You Chubby Assassin. Freefall Magazine (Vol. 25(2)). Winter 2015. Freefall Literary Society. (In Print / Published). (Type: Short Fiction (Poetry/Prose))
Meisner, N. (2012). Otherwise and When I Come Next Time. (Two Poems). Ditch Magazine. In Goodman, J.C. (ed.) (Vol. September, 2012). Ditch Magazine. (In Print / Published). (Type: Short Fiction (Poetry/Prose))
(2010). Daisy Is Doing Just Fine (Short Story). Bread and Molasses Magazine ((Summer) pp. 24 - 28). Miramichi, New Brunswick: Mighty Community Group. (
. 2010, June. Before The tide (One Act Stage Play). Performed by Meisner, N. (Type: Theatre Performances)
Meisner, N. (2008). O Polar Bear (Poem). The Battered Suitcase. In Neun, F. (ed.) (Vol. 1(3)). Vagabondage Books. (In Print / Published). (Type: Short Fiction (Poetry/Prose))
Meisner, N. (2007). Babelfish or Thus (Poem). Contemporary Verse 2: The Canadian Journal of Poetry and Critical Writing (Vol. 30(1)). Winnipeg, MN: Contemporary Verse 2 Inc. (In Print / Published). (Type: Short Fiction (Poetry/Prose))

Professional Development

2019, June 1. Member of the Eastern Front Theatre's Playwright's Unit, Remotely hosted but based in Halifax, NS. (Type: Learning Community)

Professional Experience

2019, June 1. Member of the Eastern Front Theatre's Playwright's Unit, Remotely hosted but based in Halifax, NS. (Type: Learning Community)
2018, May 7 - 2018, May 17. Playwright, Playwrights Atlantic Resource Centre, Mount Allison University. (Type: Playwrights Atlantic Resource Centre). (Role: Writing Colony Participant).
206-2017 Playwright in Residence, Third Street Theatre
2015, March - 2015, May. Member of the Jury to Select the Alberta Playwriting Prize for 2015. (Type: Professional Activity). Member of the Jury to Select the Alberta Playwriting Prize for 2015.
1999 - 2000. Playwright In Residence. Playwright's Theatre Centre, Canada.

Professional Memberships

Understory Magazine (Board Member)
Playwrights Atlantic Resource Centre
Alberta Playwrights Network
Sexuality Studies Association
Playwrights Guild of Canada
CATR (Canadian Association of Theatre Research)
Canadian Creative Writers and Writing Programs
IFTR (International Federation for Theatre Research)

Refereed Journal Publications

Gender, Humour and Transgression in Canadian Women's Theatre. Prague Journal of English Studies (Vol. 3(1) pp. 47 - 63). Prague, Czech Republic.
From the Postdramatic to the Poly-dramatic: The Text/Performance Divide Reconsidered. Journal of Dramatic Theory and Criticism (Vol. 26(1) pp. 85 - 102). "Messing with the Idyllic: The Performance of Femininity in Kushner's Angels in America.". Yale Journal of Criticism (Vol. 16(1) pp. 177 - 189).