

STUDENT INFORMATION				
STUDENT NAME:				
STUDENT ID NUMBER: MYMRU EMAIL:				
PROGRAM OF STUDY:				
SUBMISSION INSTRUCTIONS				
Read the back of this sheet to find out about eligibility and other criteria for the writing awards. Fill in this form and prepare a clean copy of written work originally produced for and submitted to an English course in the last academic year. Such work should be free from error—that is, it should appear in revised and corrected form, but it must not feature any grades, comments, or handwritten alterations. Except for poetry, submissions must be typed, double-spaced, and printed on white letter-sized paper, preferably on one side only. Font sizes and margin widths should be standard. Identify yourself on the application form, NoT the actual submission. Submissions will be subject, as far as reasonably possible, to a blind-vetting process. To this end, submissions that name or otherwise identify their authors may be disqualified from consideration. Give the submission a unique title that corresponds with the one given below. Number each page and include, as a running header, the title of the submission. Submit this application, along with original written work, to the Department of English (EA3146) by 30 April.				
SUBMISSION INFORMATION				
Have you given your submission a unique title that will distinguish it from all other entries? Does the title given below correspond to the running header on the attached submission? SUBMISSION TITLE:				
For what course (e.g. ENGL 1117—Introduction to Poetry) did you originally write the attached submission? ENGLISH COURSE:				
ENGLISH COURSE: Who taught the course listed above? When did you take the course listed above?				
COURSE INSTRUCTOR: SEMESTER & YEAR:				
SUBMISSION CATEGORY				
Please check the appropriate category below. You may submit only one application per checkbox to a maximum of four (4) applications in total. You may not use the same piece of original writing to support two or more applications. Each submission within a category will be considered for all of the awards for which it is eligible within the same category.				
☐ POETRY CRITICISM: Essay on a poem, poet, poetic period or genre for any course offered by the Department of English				
☐ Composition: Essay on any subject for any course offered by the Department of English				
□ Creative Writing—Poetry: Portfolio including up to ten poems produced for any course offered by the Department of English				
☐ CREATIVE WRITING—Prose: Portfolio including at least one story, script, or chapter for any course offered by the Department of English				
DECLARATION: By signing below, I acknowledge that I have read and understood all the instructions and information, including the statement on Freedom of Information and Protection of Privacy, set out on this application form. I certify, moreover, that all statements made in connection with this application are true and complete in all respects and that the attached submission constitutes original work that I wrote for a course delivered by the Department of English, Mount Royal University. In submitting this application, I grant permission to the Department of English, Mount Royal University, to use my name and the title of my work in order to promote the writing awards on its website or in other media.				
STUDENT SIGNATURE: DATE:				
Freedom of Information and Protection of Privacy: The personal information provided on, or with, this form is collected under the authority of the Post-Secondary Learning Act and the Freedom of Information and Protection of Privacy Act in the Province of Alberta. This information will be used for academic administration, the administration of Mount Royal support services, scholarship and financial aid awards, marketing and recruitment activities, and in compliance with data sharing agreements with the Students Association of Mount Royal University. Questions can be directed to the Department of English, Mount Royal University, 4825 Mount Royal Gate SW, Calgary, Alberta, Canada, T3E 6K6. Phone: 403.440.6451.				
DEPARTMENT USE ONLY—CHECK ALL APPLICABLE BOXES Composition & Criticism Award Committee: Drs Carla & Melvin Pasternak Award for 2013, 2015, 2017, etc (Essay on a poem, poet, etc)				
□ COMPOSITION & CRITICISM AWARD COMMITTEE: DRS CARCA & WILEYIN PASTERNAK AWARD FOR 2013, 2013, 2017, ETC (ESSATION A FOEM), FUEL, ETC) □ COMPOSITION & CRITICISM AWARD COMMITTEE: MRU WRITING SCHOLARSHIP—CREATIVE WRITING (ESSAY ON ANY SUBJECT INCLUDING POETRY) □ CREATIVE WRITING AWARD COMMITTEE: LITERARY KALEIDOSCOPE SOCIETY AWARD (POETRY, FICTION, NON-FICTION, DRAMA) □ CREATIVE WRITING AWARD COMMITTEE: DRS CARLA & MELVIN PASTERNAK AWARD FOR 2014, 2018, ETC (POETRY)				

Mount Royal Awards: Most awards are centrally administered. However, applications for the writing awards listed below are to be submitted directly to the Department of English. Please consult MRU Scholarships & Bursaries for a full list of potential awards as well as additional information on relevant policies and procedures. While the application deadline for most awards is 01 March, the deadline for applications to the Department of English is 30 April.

Department Writing Awards: Once the deadline for applications has closed, the Department of English will sort submissions into two categories—COMPOSITION & CRITICISM and CREATIVE WRITING—and convene, as necessary for the purposes of adjudication, one or more selection committees, each consisting of at least three faculty members. Each submission within a category will be considered for all of the awards for which it is eligible within the same category. Submissions will be subject, whenever possible, to a blind-vetting process. If no entry within a submission category merits distinction as outstanding, the Department reserves the right not to designate an award winner. After the Department has reached its decision, it will report on the appropriate form to the Student Awards Office which is responsible for reviewing selections, verifying eligibility, and notifying award winners. Only successful applicants will receive notification. At the end of the adjudication process, written submissions will NOT be returned; instead, they will be recycled in a confidential manner. Award recipients may, however, be invited to submit their work for publication.

The writing awards are payable only upon return to study at Mount Royal University in the fall semester.

COMPOSITION & CRITICISM				
Drs. Carla & Melvin Pasternak Award (Fall 2015)				
Number	One	VALUE	Variable	
ELIGIBILITY	Full-time students who will be enrolled in any year of any program in the upcoming fall semester. The award will alternate each academic year. In an odd year (2013, 2015, 2017, etc), it will be awarded for the outstanding critical essay on a poem, poet, poetic period, or any other outstanding work related to the critical analysis of poetry. In an even year (2014, 2016, 2018, etc), it will be awarded to that individual who produces the best portfolio of poems produced in an MRU creative writing course			
CRITERIA	Outstanding achievement in written work produced for any course offered by the Department of English, Faculty of Arts, MRU			
APPLICATION	(1) To be accompanied by original written critical essay on poet, period, genre produced for any course offered by the English Department, Faculty of Arts, at MRU or small portfolio of poems produced for an MRU creative writing course (2) To be submitted to the Chair, Department of English, by April 30			
COMPOSITION & CRITICISM				
			-Composition (Fall 2015)	
NUMBER	One	VALUE	Variable	
ELIGIBILITY	Awarded to a full- or part-time student who will have completed at least one course in English by the end of the current academic year			
CRITERIA	Outstanding	gachieveme	nt in an essay written for a course offered by the Department of English at MRU	
APPLICATION	(1) To be accompanied by original written work (2) To be submitted to the Chair, Department of English, by April 30			
CREATIVE WRITING MOUNT ROYAL UNIVERSITY WRITING SCHOLARSHIP—CREATIVE WRITING (FALL 2015)				
NUMBER	One	VALUE	Variable	
ELIGIBILITY	Awarded to a full- or part-time student who will have completed at least one course in English by the end of the current academic year			
CRITERIA	Outstanding achievement in creative writing (poetry, fiction, non-fiction, or drama) produced for a course offered by the Department of English at MRU			
APPLICATION	(1) To be accompanied by original written work			
	(2) To be submitted to the Chair, Department of English, by April 30			
CREATIVE WRITING LITERARY KALEIDOSCOPE SOCIETY AWARD (FALL 2015)				
NUMBER	One	VALUE	\$1000	
ELIGIBILITY	Full-time stu	udents who	will be enrolled in the second, third or fourth year of the Bachelor of Arts—English in the upcoming fall	
	semester			
CRITERIA	(1) Academic achievement (2) Outstanding achievement in written work for a creative writing course offered by the Department of English at MRU and completed in the previous academic year			
APPLICATION	(1) To be accompanied by original writing completed in the previous academic year (2) To be submitted to the Chair, Department of English, by April 30			