

**STUDENT INFORMATION**

STUDENT NAME:

MRU STUDENT ID:

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MRU EMAIL:

MRU PROGRAM:

**SUBMISSION INSTRUCTIONS**

1. Read the back of this sheet to find out about eligibility and other criteria for the writing awards.
2. Identify yourself on the application form, NOT the original written work that accompanies it. Submissions will be subject, as far as reasonably possible, to a blind-vetting process. To this end, submissions that name or otherwise identify their authors may be disqualified from consideration.
3. Select and revise outstanding original written work of 5000 words maximum produced for an ENGL or FILM course in the last academic year. Your submission should be free from error. It must not feature any grades, comments, or handwritten alterations. Except for poetry, it should be typed, double-spaced, and printed on white letter-sized paper, preferably on one side only. Font sizes and margin widths should be standard. Pages should be numbered.
4. Format your outstanding original written work for anonymous submission as follows:
  - a. Use a RUNNING HEADER to identify the submission by a short title corresponding to that given below. DO NOT put your name on the submission.
  - b. Use a RUNNING FOOTER to identify the submission as either ESSAY WRITING or CREATIVE WRITING.
5. Submit the completed application, along with original written work, to the Department of English, Languages, and Cultures (EA3146) by 30 April.

**SUBMISSION INFORMATION**

*Have you given your submission a unique title that will distinguish it from all other entries? Does the title given here correspond to the one on the attached submission?*

SUBMISSION TITLE:

*For what ENGL or FILM course (e.g. GNED 1401/ENGL 1101—Critical Writing & Reading) did you originally write the attached submission?*

COURSE NUMBER/NAME:

*Who taught the course listed above?*

*When did you take the course listed above?*

COURSE INSTRUCTOR:

SEMESTER & YEAR:

**SUBMISSION CATEGORY**

Please check the appropriate category below. You may submit only one application per checkbox to a maximum of four (4) applications in total. You may not use the same piece of original writing to support two or more applications. Each submission within a category will be considered for all of the awards for which it is eligible within the same category.

- ESSAY WRITING—POETRY CRITICISM:** Essay on a poem, poet, poetic period or genre for any ENGL or FILM course (5000 words max)
- ESSAY WRITING—COMPOSITION:** Essay on any subject for any ENGL or FILM course (5000 words max)
- CREATIVE WRITING—POETRY:** Portfolio with up to ten poems produced for any ENGL or FILM course (5000 words max)
- CREATIVE WRITING—FICTION, NON-FICTION, DRAMA:** Portfolio with at least one story, script, or chapter for any ENGL or FILM (5000 words max)

**DECLARATION:** By signing below, I acknowledge that I have read and understood all the instructions and information, including the statement on Freedom of Information and Protection of Privacy, set out on this application form. I also certify that all statements made in connection with this application are true and complete in all respects and that the attached submission constitutes original work that I wrote for an ENGL or FILM course delivered by the Department of English, Languages, & Cultures, Mount Royal University, in the last year. In submitting this application, I grant permission to Mount Royal to use my name and the title of my work in order to promote the writing awards on its website or in other media.

STUDENT SIGNATURE:

DATE:

***Freedom of Information and Protection of Privacy:** The personal information provided on, or with, this form is collected under the authority of the Post-Secondary Learning Act and the Freedom of Information and Protection of Privacy Act in the Province of Alberta. This information will be used for academic administration, the administration of Mount Royal support services, scholarship and financial aid awards, marketing and recruitment activities, and in compliance with data sharing agreements with the Students Association of Mount Royal University. Questions can be directed to the Department of English, Languages, & Cultures, Mount Royal University, 4825 Mount Royal Gate SW, Calgary, Alberta, Canada, T3E 6K6. Phone: 403.440.6451.*

**DEPARTMENT USE ONLY**

**INITIALED**

EVEN SPRING

① CREATIVE-WRITING AWARD COMMITTEE: (1) PASTERNAK AWARD—POETRY; (2) LITERARY KALEIDOSCOPE AWARD RESTRICTED TO ENGL MAJORS; (3) MRU WRITING SCHOLARSHIP—CW  
 ② ESSAY-WRITING AWARD COMMITTEE: (1) MRU WRITING SCHOLARSHIP—COMPOSITION (ESSAY ON ANY SUBJECT INCLUDING POETRY)

ODD SPRING

① CREATIVE-WRITING AWARD COMMITTEE: (1) LITERARY KALEIDOSCOPE AWARD RESTRICTED TO ENGL MAJORS; (2) MRU WRITING SCHOLARSHIP—CREATIVE WRITING  
 ② ESSAY-WRITING AWARD COMMITTEE: (1) PASTERNAK AWARD—POETRY CRITICISM; (2) MRU WRITING SCHOLARSHIP—COMPOSITION (ESSAY ON ANY SUBJECT INCLUDING POETRY)



**Mount Royal Awards:** Most awards are centrally administered. However, applications for the writing awards listed below are to be submitted directly to the Department of English, Languages, & Cultures. Please consult [MRU SCHOLARSHIPS & BURSARIES](#) for a full list of potential awards as well as additional information on relevant policies and procedures. While the application deadline for most awards is 01 March, the deadline for applications to the Department of English, Languages, & Cultures is 30 April.

**English Writing Awards:** Once the deadline for applications has closed, the Department of English, Languages, & Cultures will sort submissions into two categories—ESSAY WRITING and CREATIVE WRITING—and convene, as necessary for the purposes of adjudication, one or more selection committees, each consisting of at least three faculty members. Each submission within a category will be considered for all of the awards for which it is eligible within the same category. Submissions will be subject, whenever possible, to a blind-vetting process. If no entry within a submission category merits distinction as outstanding, the Department reserves the right not to designate an award winner. After the Department has reached its decision, it will report on the appropriate form to the Student Awards Office which is responsible for reviewing selections, verifying eligibility, and notifying award winners. Only successful applicants will receive notification usually in June or July. At the end of the adjudication process, written submissions will NOT be returned; instead, they will be recycled in a confidential manner. Award recipients may, however, be invited to submit their work for publication.

**The writing awards are payable only upon return to study at Mount Royal University in the fall semester.**

**The Literary Kaleidoscope Award is restricted to students in the B.A., English. The other writing awards are open to students from any program.**

<b>DRS. CARLA &amp; MELVIN PASTERNAK AWARD</b>			
<b>NUMBER</b>	One	<b>VALUE</b>	Variable
<b>ELIGIBILITY</b>	Awarded to a full-time student who will be enrolled in any year of any program in the upcoming fall semester. The award will alternate each academic year. In an odd academic year (2013, 2015, 2017, etc) it will be awarded for the outstanding critical essay on a poem, poet, poetic period, or any other outstanding work related to the critical analysis of poetry. In an even academic year (2014, 2016, 2018, etc) it will be awarded to that individual who produces the best portfolio of poems produced in an Mount Royal University course in Creative Writing, English, or Film Studies		
<b>CRITERIA</b>	Outstanding achievement in written work produced for any course in Creative Writing, English, or Film Studies offered by the Department of English, Languages, and Cultures, Mount Royal University		
<b>APPLICATION</b>	(1) to be accompanied by original written critical essay on poet, period, genre or small portfolio of poems produced for any course in Creative Writing, English, or Film Studies at Mount Royal University (2) to be submitted to the chair, Department of English, Languages, and Cultures by April 30		
<b>MOUNT ROYAL UNIVERSITY WRITING SCHOLARSHIP—COMPOSITION</b>			
<b>NUMBER</b>	One	<b>VALUE</b>	Variable
<b>ELIGIBILITY</b>	Awarded to a full or part-time student who will have completed at least one course in Creative Writing, English, or Film Studies by the end of the current academic year		
<b>CRITERIA</b>	Outstanding achievement in an essay written for a course in Creative Writing, English, or Film Studies offered by the Department of English, Languages, and Cultures at MRU		
<b>APPLICATION</b>	(1) to be accompanied by original written work produced for an MRU course in Creative Writing, English, or Film Studies (2) to be submitted to the Chair, Department of English, Languages, and Cultures by April 30		
<b>MOUNT ROYAL UNIVERSITY WRITING SCHOLARSHIP—CREATIVE WRITING</b>			
<b>NUMBER</b>	One	<b>VALUE</b>	Variable
<b>ELIGIBILITY</b>	Awarded to a full or part-time student who will have completed at least one course in Creative Writing, English, or Film Studies by the end of the current academic year		
<b>CRITERIA</b>	Outstanding achievement in creative writing produced for a course in Creative Writing, English, or Film Studies offered by the Department of English, Languages, and Cultures at MRU		
<b>APPLICATION</b>	(1) to be accompanied by original written work produced for an MRU course in Creative Writing, English, or Film Studies (2) to be submitted to the Chair, Department of English, Languages, and Cultures by April 30		
<b>LITERARY KALEIDOSCOPE SOCIETY AWARD</b>			
<b>NUMBER</b>	One	<b>VALUE</b>	\$1000
<b>ELIGIBILITY</b>	Full-time students who will be enrolled in the second, third or fourth year of the Bachelor of Arts—English in the upcoming fall semester		
<b>CRITERIA</b>	1) Academic achievement 2) Outstanding achievement in creative writing produced for any course in Creative Writing, English, or Film Studies offered by the Department of English, Languages, and Cultures at MRU, completed in the previous academic year		
<b>APPLICATION</b>	(1) To be accompanied by original writing completed in the previous academic year (2) to be submitted to the Chair, Department of English, Languages, and Cultures by April 30		