



MOUNT ROYAL
UNIVERSITY
1910
CALGARY, ALBERTA

EXPERIENCE THE ARTS ADVANTAGE

YOU
BELONG
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Mount Royal University is located in the traditional territories of the Niitsitapi (Blackfoot) and the people of the Treaty 7 region in southern Alberta, which includes the Siksika, the Piikuni, the Kainai, the Tsuut'ina and the Iyârhe Nakoda. We are situated on land where the Bow River meets the Elbow River. The traditional Blackfoot name of this place is "Mohkinstsis," which we now call the city of Calgary. The city of Calgary is also home to the Métis Nation.



WELCOME TO ARTS



Jeff Keshen, PhD and dean of the Faculty of Arts, is author and editor of numerous books and scholarly articles. He is a historian of 20th century Canada, specializing in war and society.

In the Faculty of Arts, you will acquire skills fundamental to success in an incredible array of areas. You will become innovative and critical thinkers, skilled researchers, effective communicators and accomplished writers. Studies show that your employment prospects match those from most other areas, and Arts graduates have found leadership positions in areas including government, law, business, media and the not-for-profit sector. Employers seek Arts graduates because of their broad knowledge base and extraordinary ability to synthesize and clearly explain patterns drawn from vast amounts of information.

You will encounter exceptional professors who are active researchers and passionate about teaching. We offer programs that instill knowledge not only in the classroom but also through collaborative research with professors and community-based projects, which deepen learning by linking theory with lived experience.

Arts leads everywhere! Anthropology and sociology students become experts at understanding social interactions, social change and human behaviour. Graduates in policy studies become leaders in politics, corporations, non-government organizations, public relations firms and think-tanks. Those majoring in history work as librarians, archivists, museum curators and researchers. Many famous politicians majored in history, including former American President John Kennedy and Canadian Prime Minister Lester Pearson. Nuanced understanding of the human condition combined with dexterity in the use of language no doubt played large parts in the successful careers of English graduates like songwriter Paul Simon and innovative corporate CEOs like Disney's Michael Eisner. Modern language graduates work for global industries as interpreters, diplomats and foreign correspondents. With their expertise in human motivation and program analysis, psychology graduates are recruited into areas like career counselling, rehabilitation, labour relations and various social services. Interior design graduates bring a multifaceted understanding of space, light, materials, colours and sustainability to create the places in which we live, work and enjoy ourselves.

At Mount Royal University, providing an exceptional undergraduate education is our first priority. In the Faculty of Arts, you will find a dynamic, growing, but also welcoming and collegial community of superb professors and engaged learners. My door is always open should you want to know more about this wonderful faculty.



RENOWNED FOR ACADEMIC EXCELLENCE



Established in 1910, Mount Royal University is dedicated to undergraduate student success, and focuses on teaching and learning informed by scholarship. Today, Mount Royal provides a variety of high-quality bachelor's degrees, diplomas and certificate programs, all designed to support you in becoming a thoughtful critical thinker with a true understanding of community and citizenship.

Each Mount Royal degree is underpinned by a general education component providing fundamental core competencies and breadth of vision in:

- » Numeracy and scientific literacy;
- » Values, beliefs and identity;
- » Community and society; and
- » Communication.

Every course fulfills specific university-wide aims for an enriched undergraduate education:

- » Intellectual and practical skills;
- » Integrative and applied learning;
- » Knowledge of human cultures and the physical, natural and technological world; and
- » Personal and social responsibility.

Although our community consists of more than 12,500 students, the University retains the feel of a small and friendly town. At Mount Royal, professors know your name. Our average class size, even in the first year, is less than 30, and 99 per cent of classes currently have fewer than 50 students.

Responsible to Indigenous Peoples

Every arts degree reserves a percentage of seats for qualified Indigenous applicants. The Faculty of Arts is committed to reaching seven per cent First Nations, Métis and Inuit enrolment by 2025.

Excelling in student satisfaction

The grades are in, and Mount Royal is at the top of the list. The 2012 Canadian University Survey Consortium reports that 92 per cent of first-year respondents and 94 per cent of graduating students rated their Mount Royal experience as excellent or good, which exceeds the national average by nearly 15 per cent.

Preparation for life

With extensive opportunities for paid internships, practica and experience-based learning, Mount Royal programs offer students real-world insights and hands-on learning.



ARTS: OPENING WORLDS OF OPPORTUNITY

Expertise and excellence

With more than 2,000 students and 120 full-time professors, Arts is the largest faculty at Mount Royal. We offer majors in anthropology, English, history, policy studies, psychology and sociology within the Bachelor of Arts, as well as a Bachelor of Arts — Criminal Justice and a Bachelor of Interior Design degree.

The Faculty of Arts offers 45 minors from across many disciplines such as art history, Canadian studies, creative writing, economics, French, film studies, finance and economics, humanities, Indigenous studies, international business and economics, linguistics, philosophy, political science, religious studies, Spanish, teaching English as a second language, and women's and gender studies.

Some courses include a field study or experiential learning components that enable you to travel the world, integrating research and volunteer work that addresses community and social needs.

The Faculty of Arts also offers tremendous opportunities to:

- » research, present and publish with professors;
- » participate in paid internships, practicums and course-based volunteer assignments; and
- » enrich learning through international credit-based field study courses.

Mount Royal's exceptional Arts faculty have received national and international recognition for their teaching and research. Faculty members regularly publish in premier academic journals and non-academic publications, and have shared their insights and expertise with the *New York Times*, *USA Today*, the *Washington Post*, *Globe and Mail*, *Macleans*, *Financial Post*, CBC, CTV, Global TV and many others.

By offering more than 100 opportunities for scholarships and bursaries, the Faculty of Arts puts you first.

Students are our business

An arts degree provides fundamental knowledge and skills. You will become an innovative, flexible and nuanced thinker; an expert at research, analysis, writing and communications; and a more engaged citizen committed to building stronger communities.

At Mount Royal, your success is our calling card. You are a leader of tomorrow, and every Faculty of Arts program is committed to preparing you for that responsibility. We will instill broad, informed thinking to help you become an engaged, compassionate citizen.

Arts graduates get jobs

Government of Canada labour market projections point to continued strong demand in careers that revolve around communication, information management, writing, translation, public administration and creativity — skills fostered in any Bachelor of Arts program. For more information on salaries in arts careers, visit occinfo.alis.alberta.ca.

WHICH MAJOR MIGHT FIT YOU?

mru.ca/programs

BACHELOR OF ARTS (BA)

A Mount Royal BA gives you the foundation to analyze past, present and future issues with an open and creative mind. These skills will open doors to a variety of professions as well as graduate or professional studies. Focus your interests by choosing from six majors.

Anthropology ^H

Investigate what it means to be human from past to present, and into the future. Study four key subfields: cultural anthropology, biological anthropology, linguistic anthropology and archaeology.

Career possibilities:

- » Advocacy
- » Community development
- » Education
- » Historic resources
- » Forensics
- » Cultural resource manager

English ^H

Study historical and contemporary literature, film and culture. Learn how to write and express yourself with clarity and style. Explore creative, technical and life writing, film studies and elements of popular culture such as graphic novels and pulp fiction. Participate in field schools, student publications or community learning projects.

Career possibilities:

- » Writer
- » Researcher
- » Editor

History ^H

Take part in a comprehensive and dynamic program in which you will explore and analyze the paths that brought societies to where they are today. Perform archival research, volunteer, travel and participate in hands-on field work to bring history to life.

Career possibilities:

- » Teacher (when combined with a Bachelor of Education)
- » Archivist
- » Public administrator

Policy studies ^{W H}

Understand the need for effective, responsive policies in government, business or nonprofit sectors. Gain hands-on experience during a semester as a paid intern in the world of policy making.

Career possibilities:

- » Economic analyst
- » Policy consultant
- » Political aide

Psychology ^H

Gain the scientific foundation and critical thinking skills that will give you insight into how people perceive the world and interact with others. Discover how social, cognitive and biological factors affect the development of typical and atypical behaviour from infancy through old age.

Career possibilities:

- » Health or human services worker
- » Youth counsellor
- » Research analyst

Sociology ^H

Engage in the study of social life to better understand social structures, human interaction and social change. Learn sociological research methods and theories, with a focus on social justice, diversity and inequality.

Career possibilities:

- » Human/social services officer
- » Emergency management consultant
- » Social data analyst
- » Community outreach coordinator

^W Work placement opportunity

^H Honours stream

BACHELOR OF ARTS – CRIMINAL JUSTICE

(BA – CJ)  

Study in Alberta's only four-year Bachelor of Arts – Criminal Justice program and expand your understanding of law enforcement, community outreach and victim services. Through theory and hands-on learning, such as court visits and mock trials, gain a strong foundation for the workplace or graduate studies.

Career possibilities:

- » Police officer
- » Crime analyst
- » Community outreach worker

BACHELOR OF INTERIOR DESIGN (BID)

Learn the design process from project inception to implementation. Combine theory and studio-based projects, working individually and in teams, to develop your understanding of building systems, communications and design. Launch a dynamic career in interior design with a required paid internship.

Career possibilities:

- » Interior designer (residential or architectural firms)
- » Facility planner (office, healthcare)
- » Design consultant (home builder or developer)





PAST AND PRESENT



Students learn about ancient human burial practices at the 5000-year-old Godawaya archaeological site on the southern coast of Sri Lanka.

Bachelor of Arts — Anthropology

Anthropologists explore human existence through areas such as culture, kinship patterns, social organization and interaction. Innovative researchers work with evidence that includes literature, songs, film, skeletal remains and artifacts.

Careers

A major in anthropology prepares you for a wide range of careers in cultural resource management, archaeology, international development/affairs, tourism/heritage, healthcare services, and humanitarian efforts and advocacy, among others.

Program

Building from introductory classes in human evolution, biological anthropology, cultural anthropology, linguistic anthropology and ancient peoples, you will focus on geographic regions such as South Asia and North America, and explore a range of topics such as marriage, family and kinship; cross-cultural communication; Indigenous issues; Islam; ceramic analysis and bone analysis.



CANADIAN ANTHROPOLOGY SOCIETY'S OUTSTANDING GRADUATING STUDENT IN ANTHROPOLOGY

The Canadian Anthropology Society (CASCA) has launched a new series of awards to recognize the top graduating student at each university across Canada. Here at Mount Royal, Kelsey Mackenzie was awarded the Outstanding Graduating Anthropology Award in recognition of her high GPA and impressive research skills.

"Over my five years as a major in anthropology, I have learned from and worked with passionate professors who advocate for their students and offered them the best education possible. Lectures, labs and discussions were always engaging and each day I learned something new about myself, humanity, anthropology and its applications. The discipline of anthropology taught me to open my eyes, my heart and my mind to others. But most importantly, I have learned the difference between tolerance and acceptance. Today, I leave Mount Royal University with a passion ignited within me to continue to grow as a person, as a student and as a contributing member of society."

— KELSEY MACKENZIE,
Bachelor of Arts — Anthropology graduate

AN EXPERIENCE OF A LIFETIME THROUGH AN ANTHROPOLOGICAL LENS



Samanti Kulatilake explores patterns in the evolutionary history of South Asians from prehistoric to recent times using techniques and methods in human osteology.

Imagine spending three weeks immersed in the sights, sounds, aromas and tastes of Sri Lanka. Imagine learning about its people, past, diverse ways of life and cultural practices. Sound like a trip of a lifetime? How about a course of a lifetime?

This, and much more, is offered to anthropology students who participate in the Sri Lanka Bio-Cultural Anthropology Field School. First held in 2016, the field school covers topics such as Sri Lanka's history, archeology and cultural practices.

The 21-day field school is jam-packed with high impact learning experiences. These include visiting World Heritage sites, such as the ancient cities of Sigiriya, Polonnaruwa, Kandy and the Golden Temple of Dambulla, wildlife observations at the Yala National Park and Pinnawala Elephant Orphanage, and temples, museums and cultural centres.

"Serendipity describes our experiences in Sri Lanka," says Samanti Kulatilake, PhD and associate professor in the Department of Sociology and Anthropology. "You find something fascinating wherever you go."



EXPRESS YOURSELF

Bachelor of Arts — English

The study of English brings awareness of culture and tradition, creation and critique, the self and others. It is a means of understanding our identities as individuals in communities, whether local, global or cultural.

Dedicated to developing and studying the art of expression, Mount Royal's English program emphasizes interpreting and communicating information, ideas and creativity through poetry, fiction, essays, drama, film and technical documents.

Besides covering English literature in its historical, analytical and creative dimensions through a major and minor, the department offers an interdisciplinary minor in film studies. Both areas examine genres worldwide from historical, technical, aesthetic, theoretical and philosophical perspectives.

Careers

Every job stream requires people who can write, reason, analyze and communicate, whether through memos, reports, news and media releases, strategic plans, documentaries or websites. English provides a versatile skill set that's always in demand. With a degree in English, graduates can find work in virtually any field: teaching, public relations, publishing, fundraising, freelance writing, library work, web development, marketing, business, administration, law, the performing arts, journalism and the movie and TV industries.

Program

Moving from introductory courses in poetry, dramatic literature, fiction and film, you can explore Canadian, British, American, Indigenous, and African writing; focus on great authors such as Chaucer and Shakespeare; specialize in composition, critical theory or creative writing; or explore newer trends such as the graphic novel.



A SPRINGBOARD TO GRADUATE SCHOOL

Lauren Cross took the educational opportunities Mount Royal offers both within and outside its walls. Through her work in a wide range of English courses, Lauren found her voice, confidence, and curiosity growing. One language was not enough. So she studied Spanish, and spent six months in Spain through the MRU Exchange Student Program.

When she completed her Bachelor of Arts in English, Cross had an education that let her see things from many sides. Her grades, conference presentations, and hands-on learning experience gave her her pick among five graduate programs across the country, and she accepted a generously funded offer from the University of British Columbia to explore Indigenous studies, migration and ecocriticism as part of a Master of Arts program in English.

Cross joins the currently one in four Mount Royal graduates who pursue further education. But as Lauren says it isn't just that Mount Royal gives you the tools to start something new once you've left; it helps you see yourself with a bigger part to play than you thought. As she says of her remarkable achievements, "I wouldn't be doing this if I didn't come to Mount Royal."



↑ Lauren Cross,
Bachelor of Arts —
English Honours
graduate.



LIFE-WRITING PROJECT RECORDS STORIES THAT MAY BE LOST

Mount Royal English students are bridging the generational gap between the young and the elderly with an experiment in memory and relationships that is attracting local and national attention.

The Life-Writing Project captures Mount Royal's dedication to community connection and experiential learning. The project pairs upper-year English students with residents at either the nearby United Active Living Garrison Green senior's residence or the Alzheimer's Society.

The pairs produce a work of creative nonfiction that focuses on a single story from the resident's life. It's a labour of memory and love that draws on the skills of the students as interviewers and writers under the guidance of the department's faculty, many of them authors themselves: playwright Natalie Meisner, poets Beth Everest, Micheline Maylor, and Richard Harrison, and department chair David Hyttenrauch.

So far, two anthologies of stories, a book of photographs, and a children's book have been published, and launched, alongside two art shows, at Garrison Green. Two short documentary films have been made. And the creativity did not end there. For many of the residents, the urge to write

has been rekindled. Two students, Erika Bloedorn and Monica Schmidt, continue to lead very successful writing workshops at Garrison Green.

One student, Logan Pollon, became Writer-in-Residence at Garrison Green. It did not take long for him to find a lifelong realization about aging. He says, "I think in our culture there's this great divide between age groups. But I learned right away that we're all just people. Everyone wants to have a feeling of community, a feeling of worth, and everyone wants to create in some form or another."

The project continues to expand. Faculty, students, and residents have given presentations on it for both university, and health and senior care organizations. Last year the residents of The Alzheimer's Society also became involved, with students helping document their life stories so that they move with them into long-term care and enable care-givers to more effectively personalize the attention and understanding they provide.



UNCOVER THE PAST



*Paulette Fournier,
Bachelor of Arts
— History student,
gains hands-on
learning experience
studying and
interpreting
history and historic
preservation at The
Military Museums
as part of the
Public History Field
Experience course.*

Bachelor of Arts — History

Studying history at Mount Royal provides you with a broad base of knowledge in the pasts of Canadians, Europeans and Americans. It also develops an understanding of the methods of historical research and analysis and historical reasoning that distinguishes history as a branch of knowledge in the humanities and social sciences.

Careers

According to a recent study reported by the British Council (June 2015), a majority of leaders — those in roles of influence — hold a degree in social sciences or humanities. In addition to the intrinsic value of historical study, it is also excellent preparation for graduate studies, as well as careers in areas such as teaching, law, archival studies, international affairs, journalism and public administration.

Program

Innovative and engaging, our courses incorporate approaches that include historical detective work and role-playing. You'll engage in public history and heritage projects and have opportunities to participate in course-based field schools, which include visits to American Civil War battlefields and to Europe's iconic historic sites.





TREATY 7 FIELD SCHOOL

Taught in collaboration with local Indigenous nations, Professors Jennifer Pettit and Liam Haggarty lead the Treaty 7 Field School which focuses on the history of the Indigenous people of what is now southern Alberta.

The field school examines events from an Indigenous perspective and students discover why we are all treaty people. The course combines lectures in a traditional classroom setting for a week and just over 10 days of experiential learning in the summer at the Siksika, Piikani, Kainai, Tsuut'ina and Nakoda Nations.

In addition to learning from elders and taking part in activities such as drum making and a powwow, students visit a number of sites that relate to the peoples of Treaty 7, such as Blackfoot Crossing, Head-Smashed-In Buffalo Jump and Writing-On-Stone Provincial Park.

As part of their coursework, students give back to the communities by participating in a wide variety of service learning activities.

CRIMINAL DEFENCE LAWYER GALVIN WOLCH MAKES THE CASE FOR MRU

Galvin Wolch, a criminal defence lawyer with the firm Wolch Watts Wilson & Jugnauth was one of the first graduates of what is now the Bachelor of Arts — History. Mount Royal was a springboard to him completing a Master of Arts and a Bachelor of Laws, leading him to secure an articling position with Greenspan Partners LLP, and to become a criminal defence lawyer

Wolch says, "I came to MRU young and without much education or life experience but, like many students, I found an abundance of both on campus."

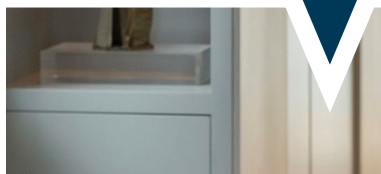
He is a big fan of studying history, because it teaches you to question the past, learn from history and examine the answers. Wolch explains that lawyers do the same with evidence, legislation, the origins of both and how they evolve over time.

"Like history, law is all about perspective over time and persuading others to accept your interpretation. As a lawyer and a person, studying history prepared me for my present and future."

At Mount Royal, Wolch recalls learning analytical reading, researching and writing, as well as the teamwork skills required to succeed in graduate school. He also is thankful to his Mount Royal education because it taught him how to organize and present ideas orally on his own and with others.

"Like history, law is all about perspective over time and persuading others to accept your interpretation. As a lawyer and a person, studying history prepared me for my present and future."

— GALVIN WOLCH,
Bachelor of Arts — History graduate





A LEAGUE OF ITS OWN

Bachelor of Arts — Policy Studies

The only undergraduate program of its type in Western Canada, policy studies provides you with expertise in political science, public policy and economics. Enjoy paid internships in the private, public or nonprofit sectors. Interact with the Institute for Public Administration in Canada, the Economics Society of Calgary and the Canadian Association of Programs in Public Administration.

Program

You can cover areas such as consumerism; public finance; international trade, investment and development; gender economics; econometrics; diplomacy; international relations; federalism; interest group behaviour; women and politics; professional practice, public administration, law and politics; and politics and the media.

Experiential learning innovation also characterizes this degree. Working as delegations, you'll participate in a weekend-long Model United Nations. Also, with the assistance of lawyers from Bennett Jones, you will prepare an appeal of a Supreme Court of Canada decision and present at a Moot Court held at the Court of Queen's Bench.



*Bachelor of Arts
— Policy Studies
students participate
in Moot Court.*

Careers

Graduates of this program are in high demand. They enjoy an exceptional job placement rate and rewarding careers in areas such as economic and policy analysis, public relations, financial planning, project management and information management.





VP EXTERNAL OF THE STUDENTS' ASSOCIATION

Policy studies student Aria Burrell became the Students' Association of Mount Royal University's (SAMRU) vice-president external this year.

Known on campus as a civic-minded community activist, SAMRU's vice-president external Aria Burrell is pursuing a degree in policy studies with a minor in women's and gender studies. She says she is largely concerned with student democratic engagement, and would like to see more students take an interest in government and the electoral process.

She has spearheaded and participated in multiple nonpartisan efforts to reduce barriers to voting for marginalized groups in both federal and municipal elections, and plans to bring that experience to MRU.

She is committing efforts to getting out the vote for elections and increasing awareness of student government and the work they do.

Passionate about improving student well-being, Burrell will also continue work towards affordable tuition and sustainable mental health funding. She has been a determined advocate on behalf of the transgender community, sitting from 2015 to 2016 as secretary of the Board of the Trans Equality Society of Alberta (TESA), and says that experience led to her interest in policy studies.

"I saw first-hand the difficulty and importance of accounting for marginalized communities in policy research, writing and implementation," she says. And she's doing something about it.



THE HUMAN CONDITION

Bachelor of Arts — Psychology

The term “psychology” comes from the Greek words psyche, meaning mind or soul, and Logy, which means study. Psychologists explore areas such as sexuality, aging, memory, brain functioning, learning and deviant behaviour. They seek to unlock the mysteries of who we are and why we act in certain ways. This is explored not only through the realm of ideas, but also through rigorous data collection and painstaking analysis. Success in psychology requires not only comfort with complex statistics, but also research methods and knowledge derived from both the arts and sciences.



A Bachelor of Arts — Psychology student conducts research and critical analysis in the psychology cell lab.

Careers

The American Psychological Association recognizes more than 50 subdivisions of psychology — a complexity that is matched by numerous career opportunities. Many graduates go on to further their learning and become professional psychologists. Psychology also provides excellent preparation for employment in health services, human resources, law, education, counselling and management roles. Companies recruit psychologists to undertake market research, to develop advertising strategies and to manage interpersonal relations.

Program

Building from introductory courses on psychology in the natural and social sciences, you'll move to master sophisticated statistical analysis and research methods, and to explore themes such as death and dying, teamwork, conflict resolution, sexuality, social persuasion, counselling, and infant, child and adolescent behaviour and cognition.





Bachelor of Arts — Psychology honours student Josh Stewart dons the VR goggles as part of his honours thesis research.



Tony Chaston, PhD, teaches courses in research design and perception and the Honours seminar. His research focuses on the perception of natural environments in Virtual Reality.

BEING IMMERSSED IN VIRTUAL REALITY HELPS PATIENTS ENDURE PAIN

Imagine a restless 14-year-old confined to a hospital bed for a month or two while undergoing cancer treatment. To alleviate her pain, anxiety and boredom, she pops on a virtual reality (VR) headset and “wanders” along a beach in California.

That’s just one of the potential applications for the technology-meets-psychology research Tony Chaston is doing at the VR lab, part of the new Centre for Psychological Innovation at Mount Royal University.

Chaston is collaborating with Avatar Media, an Edmonton company that produces 3D and VR media content in natural environments, such as a mountain lake in Jasper, a beach in California, a Japanese meditation garden and an aquarium in San Diego.

Together with student research assistants, they are investigating how immersion in a VR experience might lower anxiety and pain, thereby helping patients through extended hospital stays. The goal is to learn how to reliably and validly measure a VR experience and to find candidates for VR experiences to be used in later stages of the research.

Along with the VR lab, the new centre includes a one-way glass observation rooms, biology “wet” lab, eye-tracker suites and video and audio editing suites. Students can choose an honours stream to gain valuable research and work experience while attaining their degree.



EXPAND YOUR MIND

Bachelor of Arts — Sociology

The sociology major is designed to expand your sociological imaginations by challenging you to think critically about the ways in which society is created, maintained and changed. Through courses that explore the historical, philosophical and theoretical development of the discipline, students will be exposed to the conceptual and methodological tools required to conduct critical and reasoned analyses of all areas of social life, from small-scale micro-level social interaction to large-scale macro-level social institutions. Focus on the study of social power and inequality, on exposing the ways in which interlocking systems of domination shape and define the individual and the collective social condition and on strategies of social resistance to that domination.

Careers

Sociology prepares you for a wide range of careers in law, corrections, forensics, policing, immigration, social policy, emergency management, mass communication, counselling, human/social services and public health among others.

Program

Courses offered in the sociology major cover areas that include crime and society; health and illness; gender and families; aging; race; religion; sexuality; work; economic development and disaster planning and response.



SUDANESE "LOST BOY" MAKES A POSITIVE DIFFERENCE IN CALGARY

There are over 20,000 "Lost Boys," children who were displaced or orphaned due to the Sudanese civil war, in which millions were killed. Stephen Deng was only 11 years old when he crossed the border from Sudan into Ethiopia in 1985.

Fast forward almost two decades, whereby Deng earned a degree in sociology at Mount Royal and then graduated from the Calgary Police Auxiliary Cadet Program.

His goal now is to encourage Sudanese youth in Canada to get an education and stay away from criminal activity.

Deng says, "It's a community that needs to be educated. They come from a

country that has never been a country before and education is not a big thing. We need them to be empowered. We need them to be encouraged."

Deng also does outreach at the Calgary Sudanese Community Association, discussing issues facing their youth such as unemployment.

"It is a centre where we can get together and talk about our culture, because ours is a very collective culture. And it is a culture that if we sit together, we encourage ourselves."

Friend and mentor, Sergeant Clare Smart of the Calgary Police Service says of Deng, "He's so humble. He treats everybody as equals and with respect."

SOCIOLOGY STUDENTS TAKE PART IN POST-KATRINA NEW ORLEANS FIELD STUDY

Students participate in hands-on problem-solving initiatives while observing the difficulties experienced by people recovering from Hurricane Katrina and the BP Oil Spill.

A group of Mount Royal sociology students took part in a New Orleans field school in 2015. It was a learning opportunity focused around the community's recovery in the 10 years since Hurricane Katrina — a process to rebuild that was politically contentious and economically divisive. Leading the field school was professor Tim Haney, PhD and director of Mount Royal's Centre for Community Disaster Research.

Students visited neighbourhoods that had recovered and those, like the Lower 9th Ward, that were struggling to rebuild. A number of community resilience initiatives were also explored, including urban agriculture projects that have been thriving.

Among the topics covered in the field school were myriad environmental problems that plague the region and its poorest citizens. Toxic contamination, coastal erosion and land loss, and the continuing health and economic effects of disasters such as the BP oil spill were examined.

The group also was able to get hands-on experience by partnering with organizations such as the Lower 9th Ward Center for Sustainable Engagement and Development to help in the city's recovery.

INTERNATIONAL CAREER TAKES OFF FROM MRU EXPERIENCE

Melanie Gracy, a 2014 Bachelor of Arts — Sociology alumna, used her experience in disaster studies at Mount Royal to further her academic studies and jump start a prestigious international career. She completed graduate studies in Environment, Sustainable Development and Peace at the United Nations University for Peace in Costa Rica, then began working at the United Nations Headquarters in New York, focusing on the mitigation of drought impacts and rising sea levels. Currently, Gracy works at the Inter-American Development Bank in Washington, DC.





IN DEMAND



Students experience justice and policy from a different perspective, with first-hand experiences during a field school to Inuit communities.

Bachelor of Arts — Criminal Justice

The criminal justice program focuses on the complexities of criminological theory and methods, criminal justice institutions and practices, victimology and victims' services and crime prevention strategies. It also offers a background in crime and criminal justice that prepares you for future studies in graduate school or law school, as criminal justice practitioners, as social service workers, as well as many other rewarding career paths.

Graduates with justice-related backgrounds are in high demand, and 97 per cent of alumni are employed in the field within six months of graduation.

Careers

Graduates are in high demand by a wide range of employers within the justice system and beyond. Career opportunities remain strong in traditional criminal justice agency roles such as police officer, crime analyst, community outreach worker, probation officer and parole officer. Employers range from the RCMP to Canada Border Services, correctional services and social agencies.

Program

Study in Alberta's only four-year Bachelor of Arts — Criminal Justice program and expand your understanding of law enforcement, community outreach and victim services. Through theory and hands-on learning such as court visits and mock trials, you'll gain a strong foundation for the workplace or graduate studies.





STUDENTS TO EXPLORE JUSTICE IN THE FAR EAST

For the first time, in 2017 Mount Royal University students will embark on two-week study tour to China to explore the country's judicial system.

Since 1949, China has established a socialist-based criminal justice system, which serves more than one billion people. After the Cultural Revolution in 1979, China experienced many legal and procedural reforms, which makes for an interesting study.

As one of the major world powers today, it is a country and criminal justice system worthy of study. The trip will be led by John Winterdyk, PhD and professor of justice studies.

INVESTIGATIVE TACTICS CARRY WEIGHT ON THE SCALES OF JUSTICE

Professor of justice studies Janne Holmgren smiles politely when asked — for the gazillionth time — about Netflix's *Making a Murderer*. The hit documentary series is a popular topic in Holmgren's line of work.

"We talk about it in my classes all the time," says Holmgren, PhD. "It's easy for my students to see how witnesses and suspects can be controlled by people in power."

Holmgren is the author of the new textbook, *Interviewing and Interrogation: A Canadian Critical and Practical Perspective*. The long-time Mount Royal University professor has taught investigative techniques to students now working at all levels of law enforcement and consulted with defense lawyers on high-profile cases involving DNA evidence.

However, it's not just bio samples being put under the microscope these days. Criminal investigations are facing increased scrutiny from armchair detectives and professional justice advocates alike.

In an effort help students develop vital policing skills, Holmgren wrote the first textbook of its kind in Canada, *Interviewing and Interrogation*. The 10-chapter paperback aims to teach students how to ask the highly detailed questions essential in information-seeking careers such as law, corrections and border security. It also teaches them to avoid leading or accusatory language.



CREATIVE AND INNOVATIVE

Bachelor of Interior Design

Mount Royal has offered a Council for Interior Design Accreditation (CIDA) accredited interior design program for more than ten years. It has the distinction of being one of four undergraduate CIDA approved programs in Canada. The program integrates theory and practice, inspiring students to link the aesthetic, technical and pragmatic aspects of design.

You have access to dedicated studio spaces, individual workstations, an in-house design resource centre, a computer lab with the latest industry software applications and multi-use collaborative education spaces. You will have the opportunity to engage in a faculty-led field trip to Chicago or New York.

Industry professionals serve on the program's advisory board, and faculty maintain an affiliation with professional organizations such as the Interior Designers of Alberta and the Alberta Association of Architects.

Careers

As an interior designer, you create innovative environments for living, working, entertaining and healing. Your design solutions can increase economic and operational efficiency, protect public safety, promote health and welfare and profoundly improve the quality of life.

Many graduates find employment in Calgary or Edmonton; some have established their own design firms; others are working nationally and internationally for companies based in Toronto, Montreal, New York, Hong Kong, Los Angeles, London and Barbados.

Program

In accordance with industry standards, you will graduate from the interior design program well versed in residential and commercial design, construction, building codes, colour, light and materials. Professors bring diverse industry experience to the classroom and studio. Many are leaders in professional associations and maintain strong connections with the local design industry.



Bachelor of Interior Design students, along with their alumni design mentors, redesign the home of Calgary Reads' Children's Reading Place and Book Bank.



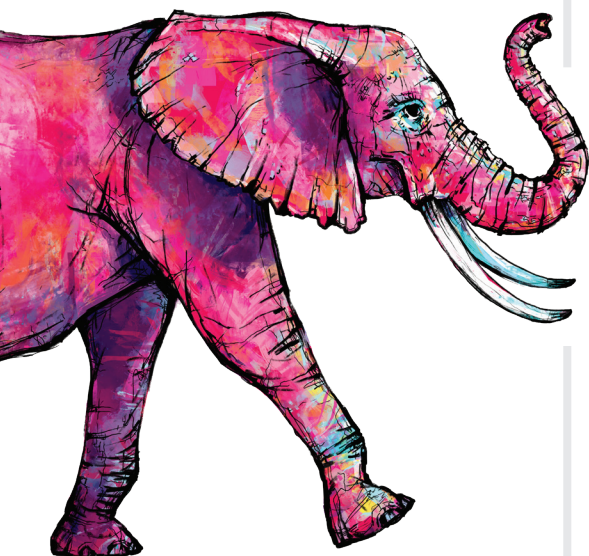
THERE'S AN ELEPHANT IN THE ROOM AND IT'S SPEAKING OUT AGAINST BULLYING

Frank is giant pink elephant who speaks out against bullying and encourages us all to do the same.

It started with four professors, Paula Dozois, Natalie Badenduck (interior design), Jane Drover and Natalie Meisner (English), brainstorming on how to generate change and raise awareness among students, faculty and the community at large, through “frank” conversations about bullying and the creation of positive communities.

In its fourth year, the Who's Frank initiative partners with a local high school to reach more young people. Past partners include Bishop Carroll, Centennial, Cochrane, and Nelson Mandela High Schools.

In 2016, a discussion series was initiated to give voice to issues on campus that are too often left unspoken about.



CURRICULUM CALLS FOR INNOVATIVE AND COLLABORATIVE SPACE

The spark to do a major renovation of the interior design studio came when the program became the only degree of its kind in Alberta in 2015.

Department chair Helen Evans Warren worked with the architectural team at DIALOG and students to execute the redesign. She explains, “Understanding our students’ needs was very important, as well as the trends in design and in education.”

Students learn the three study areas of design and precedent, systems and design tools and then apply them to hands-on project work in one of four studio spaces, one for each year of the degree. In each of these there is a flexible, open, connected space for students to work collectively, but also individual workstations with 24-hour access to the space.

“We have core areas where students have their own individual work space, with a mobile storage locker, fixed and movable tables for each student, as well as sitting and standing collaborative table areas, whiteboards and digital displays,” says Warren.

The renovation also included new technology, giving students the experience of using tools such as a 3D printer and a laser cutter.



LEADERS IN THEIR FIELDS

**DAVID AVELINE, PhD**

In March 2016, David Aveline, PhD, and Evelyn Field, together with Janell L. Carrol, published *Sexuality Now: Embracing Diversity*, an instructional text on human sexuality for undergraduate students. Aveline's academic trajectory is quite nuanced. Although he came to the academy late — he received his BA in Sociology from Concordia at the age of 35 — he very quickly established himself as an authority and expert in his field. Aveline's main areas of research include Queer Studies and Human Sexuality; he is currently working on a project concerning ghosts and atypical beliefs.

**ROB BOSCHMAN, PhD**

Robert Boschman, PhD, is the co-founder of the award-winning Under Western Skies biennial conference series on the environment held at Mount Royal since 2010 (skies.mtroyal.ca). A past president of the Association for Literature, Environment, and Culture in Canada, Boschman specializes in ecological approaches to teaching American literature, with emphasis on the 17th and 20th centuries. His monograph, *In the Way of Nature: Ecology and Westward Movement in the Poetry of Anne Bradstreet, Elizabeth Bishop and Amy Clampitt*, was published in 2009, and has been reviewed in journals internationally, including *Anglia: A Journal of English Philology*, *ISLE*, *University of Toronto Quarterly*, *Choice* and *The Goose*. Found in Alberta: Environmental Themes for the Anthropocene (co-edited with Mario Trono) was published in 2014 by Wilfrid Laurier University Press. A memoir of place and family, *The Ride Along* is forthcoming from the University of Regina Press.

**DUANE BRATT, PhD**

Professor and chair of the Department of Economics, Justice, and Policy Studies, Duane Bratt teaches in the areas of international relations and Canadian public policy, and his primary research interest falls in the realm of Canadian nuclear policy. A well-known local expert who is regularly contacted by media for his thoughts and opinions on the state of municipal, provincial and federal politics, it is rare for a full week to go by without Bratt appearing somewhere in the news, commenting on everything from taxes to pipelines to election results. His recent publications include: co-editor, *Readings in Canadian Foreign Policy: Classic Debates and New Ideas* (3rd edition) and author of *Canada, the Provinces, and the Global Nuclear Revival*.

**TOM BUCHANAN, PhD**

Tom Buchanan has served as chair of the Department of Sociology and Anthropology since arriving at Mount Royal University in 2012. A native of Indiana, Buchanan completed his PhD in sociology at the University of Cincinnati. As a researcher, Buchanan remains primarily interested in gender and race in both the family and the workplace. Recently, Buchanan has been examining gendered attitudes regarding the gender gap in both pay and parenting time. His 2011 coauthored essay on helicopter parents, "Does 'Hovering' Matter? Helicopter Parenting and its Effects on Well-being," received tremendous acclaim, and, to this day, remains frequently cited by other researchers.



BILL BUNN

At a glance, the worlds of Bill Bunn's young adult novels could not be more dissimilar. *Duck Boy* (2012), something of an urban fantasy, follows a young boy with mysterious powers in search of his mother. His most recent work, *Kill Shot* (2015), reimagines the discovery of a Second World War German U-boat at the hands of fourteen-year-old boy. What unites these seemingly disparate works of fiction are their teenage protagonists' wildly contagious sense of adventure. Professor Bunn is a distinguished essayist whose many articles, which have appeared in *The Globe and Mail* and *Salon*, are collected in *Hymns of Home* (2013). He recently completed a draft of a new novel, which he composed at an uncommonly swift pace of two pages per day, tweeting his progress along the way. #amwriting, indeed!



ANUPAM DAS, PhD

Anupam Das joined the MRU faculty in 2010. A development economist by training, with a particular specialization on the macroeconomic effects of remittances on developing countries, Das has published his research in such top-tier journals as the *Journal of Post-Keynesian Economics*, *Journal of Economic Issues*, *Economics Bulletin* and the *Journal of Economic Studies*, and continues to serve as research trainer for the Central Bank of Bangladesh, where he teaches applied econometrics to researchers and policymakers. Das is fast at work on a number of projects, including a study of the remittance-exchange rate dynamics in Bangladesh, as well as a study of CO₂ emissions, energy consumption and economic growth in Canada. In 2017 he won an Immigrant of Distinction Award from Immigrant Services Calgary.



KIT DOBSON, PhD

Kit Dobson's work demonstrates a vital and voracious intelligence. A prolific and eclectic scholar, whose research spans myriad topics, from the production of Canadian literature and Canadian literary culture, to an analysis of the shopping mall as a dynamic and creative space. Dobson has edited numerous projects, including the 2013 release of two books, *Please, No More Poetry: The Poetry of derek beaulieu*, and *Transnationalism, Activism, Art*, which he co-edited with Áine McGlynn. His current project, *Malled: The Cultures of Shopping in Canada*, a work of creative nonfiction, traces the artistic and cultural import of shopping malls, from Dartmouth's Mic Mac Mall to a Walmart in Whitehorse. In 2016, Dobson was awarded the Eakin Visiting Fellowship in Canadian Studies from McGill University. Dobson remains as engaging as he does engaged, a faithful decoder of Canadian culture and an unfailing example of what that decoding can do for the world.



STEVEN ENGLER, PhD

Steven Engler researches popular religions in Brazil (Catholicism, Kardecism, Umbanda and Neopentecostalism) as well as intersections between philosophical semantics and theories of religion (with MRU philosopher Mark Gardiner, PhD). A prolific scholar and editor, Engler's co-editing work includes the leading journal *Religion*, the *Oxford Handbook of the Study of Religion* and the *Brill Handbook of Contemporary Religions in Brazil*. Engler teaches a variety of religious studies courses and is an adjunct both at Concordia University, where he completed his PhD, and at the Pontifical Catholic University of São Paulo.

**EVELYN FIELD, PhD**

In March 2016, Evelyn Field and David Aveline, PhD, together with Janell L. Carroll, published *Sexuality Now: Embracing Diversity*, an instructional text on human sexuality for undergraduate students. A neuroscientist by training (who began her academic career as an accounting major), Field is now primarily interested in sex differences and biopsychology, but remains, by her own admission, a biologist at heart. Field is currently teaching courses on Brain and Behaviour and the Psychology of Sexuality. A book comparing our understanding of the biology of sex in the animal world and in human societies is in the works with Bart Farkas.

**LIAM HAGGARTY, PhD**

Liam Haggarty is a professor of Indigenous Studies, with a specialization in Indigenous history, Indigenous-state relations, oral history, and colonialism. The Treaty 7 Field School is perhaps the most important, timely, and immersive course offered at Mount Royal University. The course, helmed by Jennifer Pettit, PhD, and Liam Haggarty, offers students the opportunity to learn about the events leading up to the signing of Treaty 7 and the effects this treaty had on the First Nations. The course is divided between in-class lectures and experiential fieldwork, the goal of which is to help students understand the impact and implications of the Treaty 7 from a First Nations perspective.

**TIM HANEY, PhD**

Given his firsthand experience of natural disaster, Tim Haney's interest and extensive work in the sociology of disaster and environmental sociology should not come as too much of a surprise. While completing his MA in sociology at Tulane University in New Orleans, he lived through Hurricane Katrina, and he also was a Calgary resident during the southern Alberta flood. The director of Mount Royal University's Centre for Community Disaster Research, Haney is hard at work on two Social Sciences and Humanities Research Council (SSHRC)-funded projects, which concern Calgary's and High River's disaster recovery efforts in the wake of the Southern Alberta flood. Winner of MRU's Faculty of Arts 2016 "Outstanding Scholar" award, a 2015 "Humanitarian Award" from the Vigor Awards International, and a "Champion Award" from the Students Association of MRU in 2012 Haney also initiated a field school in sociology, which takes his class to New Orleans.

**MICHAEL HAWLEY, PhD**

Michael Hawley has spent the past fifteen years studying Eastern religions, particularly Hinduism and Sikhism. Since arriving at Mount Royal University in 1998, the scope of his research has expanded to understanding the Sikh diaspora in Calgary. Hawley is especially interested in understanding how Sikhs position themselves within a dynamic multicultural community. The co-chair of the Sikh Studies Consultation at the American Academy of Religion, Hawley's methodology hinges on active community engagement, a philosophy that transfers into his pedagogical praxis, too: "We learn through experience, through the senses, through aesthetics [...] For me, education is a performative process." Hawley is currently at work on a history of Sikhism in Calgary.



JARETT HENDERSON, PhD

Jarett Henderson studies a fascinating but under-researched area of Canadian history: same-sex relations in colonial Canada. His current research project, "Colonial Queers: Regulating Same-Sexuality, Desire, and Intimacy," explores relationships between same-sexuality and settler self-government in 1830s Upper Canada. Henderson's ground-breaking scholarship reveals how Canada's early history was linked to larger, empire-wide debates about race, freedom, and colonial governance. His 2006 PhD dissertation from York University was awarded the Louise Dechêne Prize for outstanding research in early Canadian history. Henderson is also an active member of the Canadian Historical Association and the faculty advisor for the Foothills Colloquium in Undergraduate History.



JANNE HOLMGREN, PhD

The success of Janne Holmgren's scholarship in the field of forensic DNA evidence owes its genesis to her combined interests in criminology and science. Holmgren, who began her studies in molecular biology and only later moved to criminology, has studied under experts associated with the FBI and members of the O.J. Simpson team. Her background in DNA statistics and analysis, combined with her keen understanding of the criminal justice system and how DNA evidence can be applied in the courtroom, has made Holmgren a highly sought-after expert consultant and interpreter of scientific evidence in the courtroom.



EMILY HUTCHISON, PhD

The eclectic and original research of Emily Hutchison gives voice to a category of subjects one might not often expect to find in the history of Medieval Europe, that of "the people." A specialist in medieval culture and history, with a particular interest in the history of violence and warfare in France, Hutchison's work foregrounds the emotional machinations behind the political. Her most recent project, "Policing Late Medieval Paris," for which she received a SSHRC Insight Development Grant, looks at how the emergence of a royal policing force affected civil governance, as well as class, gender and racial relations in late medieval Paris.



SAMANTI KULATILAKE, PhD

Samanti Kulatilake completed her MPhil and PhD in biological anthropology at the University of Cambridge, writing her dissertation on "Cranial Diversity and the Evolutionary History of South Asian Populations." Her specialization in osteology and South Asian evolutionary history led to the creation of the Sri Lanka Field School, an immersive three-week-long program geared at introducing undergraduates to the bio-cultural aspects of Sri Lanka using an anthropological perspective. The location is particularly well-suited to Kulatilake's own research, as she continues to work on numerous archaeological sites in Sri Lanka as a biological anthropologist.

**AMBROSE LEUNG, PhD**

It is no small wonder that Ambrose Leung is one of the most respected, highest-rated professors at Mount Royal University. Teaching economics and working alongside students — particularly first-year students — is the work he loves doing and the work he does best. This is no small feat, especially when one considers the nature of the material, which, as Leung concedes, has a reputation for being somewhat tough and dry. But Leung, who also conducts research on the undergraduate teaching of economics, these challenges pose no obvious obstacle. By focusing on specific learning styles — economics, a highly graphical subject, tends to reward visual learning — and altering his own teaching practices to accommodate students from a wide range of backgrounds, Leung is able to make the work more engaging, and, as his professor ratings do surely attest, fun.

**KAREN MANARIN, PhD**

The question of how to ensure students read — and, what's more, engage with — course materials, is a pressing issue for most professors, but it is one that Karen Manarin is uniquely suited to answering. A Wordsworthian by training, the focus of Manarin's research since arriving at Mount Royal in 1998 has been on pedagogy, on understanding students' critical reading and learning practices. By investigating student behaviours in the classroom and modifying how students are asked to demonstrate their reading comprehension, Manarin has not only improved student success in her own classes, but has developed strategies to help other professors working in a wide range of disciplines to do the same. A distinguished scholar and recipient of a Marshall Family Foundation Literacy Grant, Manarin's most recent work is the co-authored *Critical Reading in Higher Education: Academic Goals and Social Engagement*.

**CAROLINE MCDONALD-HARKER, PhD**

For Caroline McDonald-Harker, her work is her passion and her research has one aim: to give back to the community. A sociologist by training, with expertise in the sociology of family, McDonald-Harker is deeply committed to community-engaged research. A highly accomplished researcher, she is currently conducting three studies in collaboration with 32 community partners, and funded by major external grants totalling 1.7 million. Her SSHRC-funded study examines families impacted by the 2013 High River flood; her Alberta Innovates: Health Solutions-funded study explores resilience among children who experienced the 2013 Alberta flood; and her Canadian Institutes of Health Research-funded study investigates children and the health effects of the 2016 Fort McMurray wildfire. In 2016 her book, *Mothering in Marginalized Contexts: Narratives of Women Who Mother In and Through Domestic Violence*, was published by Demeter Press, and is listed on the National Post Top 10 Bestseller List.

**MICHELINE MAYLOR, PhD**

Micheline Maylor is looking forward to a busy couple of years. In April 2016, Maylor was named the first female Calgary Poet Laureate (2016-2018). As the city's poetry ambassador, Maylor performs and presents at a number of literary events, such as Wordfest, Under Western Skies and the Giller Light Bash, to name but three. She also delivers lectures and seminars on a variety of literary subjects, produces poems for and of the city and citizens of Calgary and works closely with the community. The author of three books, *Full Depth*, *Whirr and Click* and *Little Wildheart*, Maylor is also a senior editor at *Freefall Magazine* and the poetry acquisitions editor at Frontenac House Press. She teaches creative writing and contemporary Canadian literature at Mount Royal.



ALAIN MORIN, PhD

Alain Morin is one of the most well-published and highly regarded researchers working at Mount Royal University. A specialist in self-awareness and cognitive psychology — he completed a PhD in social cognition at Laval University, and is primarily interested in “inner speech” — Morin has received international commendations for his research. He is currently acting as an associate editor for *Frontiers in Cognitive Science*, one of the most respected, internationally renowned journals in its field. A researcher of seemingly limitless productivity, Morin also distinguishes himself as an educator — he is currently teaching Theories of Personality, Social Cognition, and The Self — and is an ardent attendee of conferences, presenting his work all across the world. When he is not working, Morin plays the cello and composes music.



CARMEN NIELSON, PhD

Carmen Nielson’s article, “Caricaturing Colonial Space: Indigenized, Feminized Bodies and Anglo-Canadian Identity, 1873-94,” was recently awarded the prestigious Hilda Neatby Prize, which is given out each year by the Canadian Historical Association to the most outstanding Canadian work on women’s and gender history. The article, which appeared in *The Canadian Historical Review*, analyzes the visual trope of the indigenized and feminized body in Canada’s popular satirical magazine, *Grip*, and the role these racist and sexist images played in Canada’s greater colonial project. The author of *Private Women and the Public Good: Charity and State Formation in Hamilton, Ontario, 1846-93* (2014), Nielson is currently at work on a cultural history of *Grip* magazine.



KIRK NIERGARTH, PhD

For Kirk Niergarth there is perhaps no more vital task than connecting research to the community. On top of his own teaching and considerable scholarly output — Niergarth specializes in 20th century Canadian history — he has also helped establish an MRU Adult Learning Lecture Series through Calgary Public Libraries, as well as organize a student-run, professor-reviewed research journal. The author of *The Dignity of Every Human Being: New Brunswick Artists and Canadian Culture Between the Great Depression and the Cold War* (2015), Niergarth’s latest project concerns Canadians’ visits to the Soviet Union. Niergarth will trace the voyages of a number of Canadians, from Agnes McPhail through Frederick Banting, to understand both the impetus for departure and the cultural and historical impact this exposure had upon their return.



KENNA OLSEN, PhD

Kenna Olsen is a professor of English literature, specializing in Old and Middle English literatures. Olsen’s research, which focuses on medieval literatures in their original manuscript context, has been instrumental in the SSHRC-funded collaborative *Cotton Nero A.x. Project*. In partnership with the University of Calgary and the British Library, this project is producing new critical editions of four of the most important Middle English poems, collectively known as the *Gawain*-poems. Olsen’s additional ongoing and SSHRC-funded project, *Material Girls*, investigates the literary participations of Middle English women.



JENNIFER PETTIT, PhD

Jennifer Pettit is a professor of history, specializing in Canadian history and Indigenous studies with an emphasis on education and government policy for First Nations. The Treaty 7 Field School is perhaps the most important, timely, and immersive course offered at Mount Royal University. The course, helmed by Pettit and Liam Haggarty, offers students the opportunity to learn about the events leading up to the signing of Treaty 7 and the effects this treaty had on the First Nations. The course is divided between in-class lectures and experiential fieldwork, the goal of which is to help students understand the impact and implications of Treaty 7 from a First Nations perspective.



IRENE SHANKAR, PhD

The distinguishing mark of Irene Shankar's academic career is her dedication to critical engagement with complex intersections of marginalization and inequality within her scholarship and teaching. A sociologist, Shankar's main areas of interest are the sociology of gender, intersectional feminist theories, critical race theory and the sociology of health and illness. Shankar's ability to use her scholarship to inspire activism and change has resulted in numerous commendations for her leadership in both teaching and research. She is a recipient of the 2013 Champion Award from the Students' Association of MRU and the 2016 Distinguished Faculty Award, and a three-time nominee for a MRU Teaching Award. Her current research projects concern individualized and gendered constructions of risk and responsibility during the H1N1 pandemic in Alberta in 2009 and within sexual assault policies and programs on university campuses.



SCHARIE TAVCER, PhD

Scharie Tavcer's career demonstrates an impressive immersion in the criminal justice field. Before heading up a life in the academy, she worked for a time with the Correctional Services of Canada. Now, as a professor of justice studies, Tavcer's areas of interest include corrections, crisis intervention, trauma, sexual violence and the role of women in the criminal justice system. Firsthand engagement with her subject has proven not only instrumental in terms of her research, but continues to play an active role in her teaching and pedagogical outlook. In 2015, Tavcer inaugurated the criminal justice field school in Rankin Inlet, Nunavut, which introduces students to the workings of their local justice service agencies and engages them in various community service activities. It is the first of its kind for any criminal justice degree program at MRU and in Canada. In 2017, Tavcer hosted a symposium on Occupational Stress Injury at Mount Royal.



BOB Uttl, PhD

The recipient of a major Natural Sciences and Engineering Research Council of Canada (NSERC) Discovery Grant, Bob Uttl's research has appeared in numerous international peer-reviewed journals, including *The Archives of Clinical Neuropsychology* and the *Scandinavian Journal of Psychology*. Uttl completed his PhD in psychology at the University of British Columbia, and teaches psychology, psychometrics, memory and cognition at Mount Royal. The principal thrust of Uttl's work concerns cognition and cognitive aging, memory function, changes in perception and the "evaluation and development of cognitive, clinical, and neuropsychological assessment instruments."



KIMBERLY WILLIAMS, PhD

A committed scholar-teacher-activist, Kimberly Williams mobilizes her teaching, research, university service and community involvement to undertake a wide variety of world-making projects. Some of these include: serving as a faculty mentor to help build cross-campus capacity in decolonial, anti-oppressive pedagogies, researching the evacuation of family pets from the 2016 Fort McMurray wildfire, advocating for the rights of sex workers as a member of the SHIFT Advisory Committee and directing Mount Royal University's women's and gender studies program. Having earned her PhD in the interdisciplinary field of women's studies, Williams's main areas of interest are critical race theories, global gender issues, men and masculinities, queer theories and intersectional, transnational, and Indigenous feminisms. Williams earned the prestigious SUNY Press First Book Prize in Women's and Gender Studies for *Imagining Russia: Making Feminist Sense of American Nationalism in US Russia Relations* (2012).



LORI WILLIAMS

Once of Mount Royal's preeminent political analysts, Lori Williams often appears on the pages of local and national newspapers as a respected commentator on government and policy. She was interviewed by Jeff Lewis of *The Globe and Mail* about the Alberta Legislature and the NDP convention, and appears in the *Calgary Herald* and on CBC with considerable consistency. Her areas of expertise include political philosophy, law (with a concentration on human rights and constitutional law), women in politics, policy and Canadian and provincial politics. Williams was also the recipient of a Teaching Excellence Award from the Students' Association of Mount Royal University in recognition of her dedication to education.



JOHN WINTERDYK, PhD

An eminent and internationally renowned scholar in the fields of comparative criminology and criminal justice, the work of John Winterdyk has taken him across the world, from Sub-Saharan Africa, to Asia, and to most European countries. An appreciation of the intricacies and diverse practices of international justice serves as the guiding principle for much of Winterdyk's research. His European Criminology Study Tour is the longest such tour running in Canada. The author of some 30-odd scholarly texts, Winterdyk remains an authoritative source on topics as far ranging as human trafficking, crime prevention, and youth justice. His new book, *Pioneers in Canadian Criminology and Criminal Justice*, is forthcoming in 2017 with Rock Mills Press and he is currently working on the first-ever major reference work on human trafficking for Palgrave.

LIFE-WRITING PROJECT

The professors involved with the Life-Writing Project — Beth Everest, Richard Harrison, David Hyttenrauch and Natalie Meisner — were awarded Mount Royal University's Effective Team Award in 2016. Everest is an award-winning poet and instructor whose most recent book, *silent sister: the mastectomy poems*, was recently shortlisted for both the League of Canadian Poets' Raymond Souster Award and the W.O. Mitchell City of Calgary Book Prize. Harrison is an acclaimed essayist and poet; his newest book of poems, *On Not Losing My Father's Ashes in the Flood*, landed on the Calgary Bestsellers list for non-fiction and won the Stephan G. Stephansson Award for Poetry. Hyttenrauch, chair of the Department of English, Languages, and Cultures, is interested primarily in fantasy literature and has published and presented on J.R.R. Tolkien's work, serving as dramaturge on two professional theatre productions of *The Hobbit*. Meisner is an award-winning playwright, whose book, *Double Pregnant: Two Lesbians Make a Family*, topped non-fiction lists and was a finalist for the Atlantic Book Awards. The accompanying play, "Speed Dating For Sperm Donors," is currently on tour.



Faculty of Arts

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English, Languages and Cultures: Room EA3148

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History: Room EA3145

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Interior Design: Room Q301

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Policy Studies: Room EA3039

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Psychology: Room EA3040B

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