## What is a Lesson?

a philosophical-literary collaborative investigation

Kyle Kinaschuk (University of Toronto) & Ada Jaarsma (MRU)

Tuesday Nov 13 • 10-11:15am • Moot Court



Kyle Kinaschuk, an alumnus of MRU (Honours English), and Ada Jaarsma (Philosophy) have collaborated for the past several years on research into the **dynamics of undergraduate classrooms**. This question, "**What is a lesson?**" emerges out of work on the biopolitical pressures on universities, the nature of teaching and learning, and the significance of accessibility and inclusion. This will be an interactive presentation in which Kyle and Ada invite participants to explore an array of answers, looking to fiction, literary theory, post-critical insights and philosophy.

We'll consider the **theatrical stylings**, forms, design choices, activities and other ingredients of teaching, as well as the most essential ingredient of all: the **lively**, recalcitrant feedback of students. What's most at stake, in this project, is the role of undergraduate researchers in SoTL and related scholarly inquiry. Everyone is welcome.

Co-sponsored by the Institute for the Scholarship of Teaching and Learning & the Humanities Department

Optional background reading:

Elif Batuman's "Constructed Worlds" (The New Yorker January 2017)

Elizabeth S. Anker & Rita Felski, "Introduction," Critique and Postcritique (ebook in MRU library)