Final Report

Emily Hutchison - #101691

Project Title: *Digital Paris c.1400, Phase 1*

1.1 Project Summary

“Digital Paris c.1400” produced an interactive website focused on the spatiality of late medieval Paris. In addition to mapping out historical events in the city and providing background context in the form of "mini essays", its goal is to ultimately provide open-access resources of previously under-utilized data and teaching tools. The first of its kind on Paris, it focuses on the political, social, and environmental spaces of the city, each having their own dedicated landing pages

1.2 Project Outcomes and Impacts

The main goal is to construct a website, which, when complete, will to turn under researched movements of Parisians into concrete, representative data that users can interpret. The website’s goal is to use data to visualize key spaces of exchange, policing mechanisms, acts of resistance, and social or political networks. Rather than simply providing information, it invites users to analyze this data for themselves. Upon completion, the website will be openly accessible. The particular objectives of the IRGF are: 1. Build the base website 2. Construct a geo-referenced map of Paris 3. Test different modes of digital mapping representation, interface, and interactivity. 4. Investigate interactive pedagogical tools (such as VR)