Final Report

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Project Title: *The Material for Making Any Kind of Man: Satirical Art in Grip Magazine 1873-1894*

1.1 Project Summary

I am writing a single-authored monograph entitled *The Material for Making Any Kind of Man: Satirical Art in Grip Magazine 1873-1894*. This book project examines 19th-century Canada's most influential example of political graphic satire, Grip magazine. My research brings insights from visual culture theory to bear upon historians' understanding of Grip and therefore Anglo-Canadian politics in the late nineteenth century.

1.2 Project Outcomes and Impacts

The successful completion of this project has enabled me to analyze the significance of Grip's cartoonists' use of metaphors to explain political events, characters, and relationships. I had previously identified a large number of distinct metaphors used by Grip cartoonists, such as, marriage and courtship, science and medicine, sport and leisure, popular theatre, fairy tales, and nursery rhymes. I needed to be able to assess how often Grip's cartoonists drew on these different metaphors, whether this changed over time, what was the specific context and content of these metaphors, and evaluate the consequences of this 'translation' of politics into other popular or accessible kinds of knowledge. The research assistants hired with this grant worked 251 hours to assign 75 tags to the 6 722 images published by Grip during its twenty-one-year run. This digital archive now allows me to collate all images related to any one of 75 tags, as well as group tags to reveal patterns between and among images. It is a phenomenal resource that will provide the primary source base for the final two chapters in my monograph. In addition, I can now share this unique and important archive with undergraduate and honours students who are writing papers and theses about any number of themes related to the political, cultural, and social history of late 19th century Canada.